



**University of La Verne and Los Angeles Valley Community College
General Education Transfer Agreement Plan Track I
2016-2017**



IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS

CRITICAL SKILLS - complete one course from each area

critical skills	course	title	units
A. Written Communication A	ENGLISH 102	College Reading and Composition II	3
B. Written Communication B	ENGLISH 101	College Reading and Composition I	3
C. Oral Communication	COMM 101	Oral Communication I	3
	COMM 102	Oral Communication II	3
	COMM 104	Argumentation	3
	COMM 121	The Process of Interpersonal Communication	3
D. Quantitative Reasoning	MATH 227	Statistics	4
	MATH 238	Calculus for Business and Social Sciences I	5
	MATH 245	College Algebra	3
	MATH 260	Precalculus	5
	MATH 265	Calculus with Analytic Geometry I	5
	MATH 266	Calculus with Analytic Geometry II	5

AREAS OF KNOWLEDGE

includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
a. Behavioral Science	ANTHRO 102	Human Ways of Life: Cultural Anthropology	3
	ANTHRO 103	Archaeology: Reconstructing the Human Past	3
	ANTHRO 121	Anthropology of Religion, Magic and Witchcraft	3
	ANTHRO 132	Native People of North America	3
	PSYCH 1	General Psychology I	3
	PSYCH 3	Personality and Social Dev	3
	PSYCH 41	Lifespan Psychology: Infancy to Old Age	3
	SOC 1	Introduction to Sociology	3
	SOC 2	American Social Problems	3
	SOC 11	Race and Ethnic Relations	3
	SOC 31	Sociology of Gender	3
	b. Economics	ECON 1	Principles of Economics I
ECON 2		Principles of Economics II	3
c. Political Science	POLI SCI 1	The Government of the United States	3



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sub-area	course	title	units
d. Inter-Area Social and Behavioral Science	AFROAM 2	The African-American in Contemporary Urban Society	3
	CHICANO 2	The Mexican-American in Contemporary Society	3
	GEOG 2	Cultural Elements of Geography	3
	LING 1	Introduction to Language and Linguistics	3
2. HUMANITIES - complete 3 courses from three different sub-areas:			
sub-area	course	title	units
a. History of Fine Arts	ART 101	Survey of Art History I	3
	ART 102	Survey of Art History II	3
	ART 103	Art Appreciation I	3
	ART 125	History of Photography I	3
	CINEMA 104	History of Documentary Films	3
	CINEMA 105	History of Motion Pictures	3
	DANCEST 805	History and Appreciation of Dance	3
	MUSIC 121	Music History and Literature I	3
	MUSIC 122	Music History and Literature II	3
	MUSIC 136	Music in American Culture	3
	THEATER 110	History of the World Theater	3
	THEATER 112	History of World Theater II	3
b. Foreign Language	ARMEN 2	Elementary Armenian II	5
	FRENCH 2	Elementary French II	5
	GERMAN 2	Elementary German II	5
	HEBREW 2/ JEWISH 12	Elementary Hebrew II	5
	ITALIAN 2	Elementary Italian II	5
	JEWISH 8	College Yiddish II	5
	SPANISH 2	Elementary Spanish II	5
	SPANISH 36	Spanish for Spanish Speakers II	5
c. History	HISTORY 1	Introduction to Western Civilization I	3
	HISTORY 2	Introduction to Western Civilization II	3
	HISTORY 5	History of the Americas I	3
	HISTORY 6	History of the Americas II	3
	HISTORY 11	Political and Social History of the United States I	3
	HISTORY 12	Political and Social History of the United States II	3
	HISTORY 13	The United States in the Twentieth Century	3
	HISTORY 17	American Civilization I	3
	HISTORY 18	American Civilization II	3
	HISTORY 20	History of California and the Pacific Coast	3
HISTORY 86	Introduction to World Civilization I	3	
d. Literature	ENGLISH 203	World Literature I	3
	ENGLISH 204	World Literature II	3
	ENGLISH 205	English Literature I	3
	ENGLISH 206	English Literature II	3
	ENGLISH 207	American Literature I	3
	ENGLISH 208	American Literature II	3



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sub-area	course	title	units
d. Literature (cont.)	ENGLISH 211	Fiction	3
	ENGLISH 212	Poetry	3
	ENGLISH 213	Dramatic Literature	3
	ENGLISH 215	Shakespeare I	3
	ENGLISH 239	Women in Literature	3
	ENGLISH 250	Mythology and Literature	3
	ENGLISH 252	The English Bible as Literature	3
	JEWISH 6	American-Jewish Literature	3
	JEWISH 17	The Talmud: Mishnah as Literature	3
e. Mass Media	JOURNAL 101	Coll Writing News	3
	JOURNAL 105	Mass Communication	3
f. Philosophy and Religion	ANTHRO 121	Anthropology of Religion, Magic and Witchcraft	3
	HISTORY 7/ PHILOS 33	The World's Great Religions	3
	HISTORY 47	The History of Religions I	3
	HISTORY 49	Religion in America	3
	JEWISH 35/ PHILOS 35	Judaism, Christianity, and Islam	3
	PHILOS 1	Introduction to Philosophy	3
	PHILOS 6	Logic in Practice	3
	PHILOS 9	Symbolic Logic I	3
	PHILOS 12	History of Greek Philosophy	3
	PHILOS 14	History of Modern European Philosophy	3
	PHILOS 20	Ethics	3
PHILOS 30	Asian Philosophy	3	
g. Inter-Area Humanities	CINEMA 103	Diversity in Cinema	3
	HISTORY 17	American Civilization I	3
	HISTORY 18	American Civilization II	3
	HUM 1	Cultural Patterns of Western Civilization	3
	HUM 3	The Arts of Contemporary Society	3
	HUM 6	Great People, Great Ages	3
	HUM 30	The Beginnings of Civilization	3
	HUM 31	People in Contemporary Society	3
HUM 90	The Hero and Heroine Through Film Over the Ages	3	

**3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:
If the course does not have an asterisk (*) be sure to enroll in the corresponding lab**

sub-area	course	title	units
a. Life Science	* BIO 3	Introduction to Biology	4
	* BIO 6 <u>and</u>	General Biology I <u>and</u>	5
	* BIO 7	General Biology II	5
b. Physical Science	ASTRON 1	Elementary Astronomy	3
	* CHEM 51	Fundamentals of Chemistry I	5
	* CHEM 60	Introduction to General Chemistry	5
	* CHEM 68	Preparation for General Chemistry	5



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sub-area	course	title	units
b. Physical Science (cont.)	* CHEM 101	General Chemistry I	5
	* CHEM 102	General Chemistry II	5
	PHYS SCI 1	Physical Science I	3
	* PHYSICS 6	General Physics I	4
	* PHYSICS 7	General Physics II	4
	PHYSICS 12	Physics Fundamentals	3
	* PHYSICS 37	Physics for Engineers and Scientists I	5
	* PHYSICS 38	Physics for Engineers and Scientists II	5

4. CREATIVE AND ARTISITIC EXPRESSION:
select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units

sub-area	course	title	units
	ART 201	Drawing I	3
	ART 202	Drawing II	3
	ART 203	Drawing III	3
	ART 204	Life Drawing I	3
	ART 205	Life Drawing II	3
	ART 206	Life Drawing III	3
	ART 207	Life Drawing IV	3
	ART 300	Introduction to Painting	3
	ART 301	Watercolor Painting I	3
	ART 302	Watercolor Painting II	3
	ART 303	Watercolor Painting III	3
	ART 304	Acrylic Painting I	3
	ART 305	Acrylic Painting II	3
	ART 306	Acrylic Painting III	3
	ART 307	Oil Painting I	3
	ART 308	Oil Painting II	3
	ART 309	Oil Painting III	3
	ART 310	Beginning Oil Painting	2
	ART 311	Intermediate Oil Painting	2
	ART 312	Advanced Oil Painting	2
	ART 400	Introduction to Printmaking	3
	ART 501	Beginning Two-Dimensional Design	3
	ART 502	Beginning Three-Dimensional Design	3
	ART 600	Lettering I	3
	ART 620	Illustration I	3
	ART 700	Introduction to Sculpture	3
	ART 701	Sculpture I	3
	ART 702	Sculpture II	3
	ART 708	Introduction to Ceramics	3
	ART 709	Ceramics I	3
	ART 710	Ceramics II	3
	ART 711	Ceramics III	3
	CINEMA 110	Motion Picture Sound	3



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sub-area	course	title	units
Creative and Artistic Expression (cont.)	CINEMA 115	Cinematography	3
	CINEMA 123	Motion Picture Production Workshop I	3
	CINEMA 125	Film Production Workshop	3
	ENGLISH 124	Short Story Writing I	3
	ENGLISH 127	Creative Writing	3
	MUSIC 211	Musicianship I	1
	MUSIC 212	Musicianship II	1
	MUSIC 213	Musicianship III	1
	MUSIC 214	Musicianship IV	2
	MUSIC 250	Music Performance Workshop	0.5
	MUSIC 250-1	Music Performance Workshop I	1
	MUSIC 250-2	Music Performance Workshop II	1
	MUSIC 251	Jazz Improvisation Workshop	2
	MUSIC 271	Songwriters Workshop	3
	MUSIC 321	Elementary Piano I	2
	MUSIC 322	Elementary Piano II	2
	MUSIC 323	Elementary Piano III	2
	MUSIC 324	Elementary Piano IV	2
	MUSIC 411	Elementary Voice I	2
	MUSIC 412	Elementary Voice II	2
	MUSIC 413	Elementary Voice III	2
	MUSIC 414	Elementary Voice IV	2
	MUSIC 501	College Choir	0.5
	MUSIC 521	Concert Choir	2
	MUSIC 531	Philharmonic Choir	0.5
	MUSIC 563	Chamber Singers	1.5
	MUSIC 601	Brass Instrument Instruction I	2
	MUSIC 602	Brass Instrument Instruction II	2
	MUSIC 603	Brass Instrument Instruction III	2
	MUSIC 604	Brass Instrument Instruction IV	2
	MUSIC 611	String Instrument Instruction I	2
	MUSIC 612	String Instrument Instruction II	2
	MUSIC 613	String Instrument Instruction III	2
	MUSIC 614	String Instrument Instruction IV	2
	MUSIC 621	Woodwind Instrument Instruction I	2
	MUSIC 622	Woodwind Instrument Instruction II	2
	MUSIC 623	Woodwind Instrument Instruction III	2
	MUSIC 624	Woodwind Instrument Instruction IV	2
	MUSIC 650	Beginning Guitar	2
	MUSIC 651	Classical Guitar I	2
MUSIC 652	Classical Guitar II	2	
MUSIC 653	Classical Guitar III	2	
MUSIC 654	Classical Guitar IV	2	
MUSIC 705	Chamber Music	0.5	



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sub-area	course	title	units	
Creative and Artistic Expression (cont.)	MUSIC 711	Rehearsal Orchestra	0.5	
	MUSIC 721	Orchestra	1	
	MUSIC 731	Rehearsal Band	0.5	
	MUSIC 741	Band	1	
	MUSIC 751	Wind Ensemble	1	
	MUSIC 771	Guitar Ensemble	1	
	MUSIC 775	Jazz Ensemble	0.5	
	MUSIC 780	Jazz Combo Workshop	1	
	MUSIC 781	Studio Jazz Band	0.5	
	THEATER 130	Playwriting	3	
	THEATER 240	Voice and Articulation for the Theater	3	
	THEATER 270	Beginning Acting	3	
	THEATER 272	Intermediate Applied Acting	3	
	THEATER 274	Advanced Applied Acting	3	
	THEATER 275	Scene Study	2	
	THEATER 276	Actors' Workshop	3	
	THEATER 279	Musical Theater	2	
	THEATER 280	Musical Theater Workshop I	2	
	THEATER 281	Musical Theater Workshop II	3	
	THEATER 282	Musical Theater Workshop III	3	
	THEATER 301	Stagecraft	3	
	THEATER 310	Introduction to Theatrical Lighting	3	
	THEATER 315	Introduction to Theatrical Scenic Design	3	
	THEATER 317	Color and Design for the Theater	3	
	THEATER 323	Stage Management and Production	3	
	THEATER 325	Stage Management and Advanced Stagecraft	3	
	THEATER 405	Costume Design	3	
	THEATER 411	Costuming for the Theater	3	
	THEATER 450	Beginning Stage Make-up	2	
	THEATER 451	Advanced Stage Make-up	2	
	5. LIFELONG FITNESS - select 1 course and activity component; a minimum of 2 units is required			
		course	title	units
	HEALTH 11 and	Principles of Healthful Living and an activity course below:	3	
	The following courses fulfill the activity component only:			
	DANCETQ	DANCETQ 111 - 487	variable	
	DNCESPC	DNCESPC 171 - 334	variable	
	KIN	KIN 9 - 50, 205 - 273, 286 - 374-1, 387-1 - 391-1	variable	



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ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.
- No course can be used to meet more than one Breadth Area Requirement.
- NO course will be considered for transfer credit unless a grade of **C- or better** was received.
- Students admitted **Fall 2013** and forward may transfer a maximum of 88 semester hours. If a student wishes to fulfill GE or major requirements through transfer courses after having already met or reached the 88 unit limit, he or she may transfer the credit for subject area fulfillment, but will not be awarded additional semester hour credit. The particular GE Requirement will be fulfilled by a 0-unit course marker. **There is no limit to the number transfer credits that will be accepted by the University for students admitted prior to Fall 2013.**

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at any time.