

# LAVC 2023-2024 CATALOG – ADDENDUM 1

Corrections & Updates Effective Winter 2024, unless otherwise noted



## LOS ANGELES VALLEY COLLEGE

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### Accuracy Statement

The Los Angeles Community College District and Los Angeles Valley College have made every effort to make this catalog accurate and may, without notice, change general information, courses, or programs offered. The reasons for change may include student enrollment, level of funding, or other issues decided by the District or college. The District and college also reserve the right to add to, change, or cancel any rules, regulations, policies and procedures as provided by law.

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## COURSE DESCRIPTIONS

### NEW COURSE, Effective Winter 2024

#### ACAD PR 101CE College Preparatory Seminar (0)

*Prerequisite: None.*

**Lecture, 1 hour; laboratory, 1 hour**

College success is strongly predicted by a student's sense of belonging, confidence as a learner, and work towards personally meaningful goals. This course aims to promote growth in all three of these areas. Students will explore career pathways and develop community with faculty and peers who share their academic interest. Students will identify their college readiness strengths and needs, explore relevant campus services, and practice essential academic skills to expand their personal tool-kit for academic success. Assignments and activities will develop critical thinking, communication, research, information literacy, and study skills in ways that integrate the student's career and academic interests and apply across general education disciplines.

### TRANSFER UPDATE, Effective Fall 2023

#### ART 600 Typography I (3) UC:CSU

*(Art Family A13)*

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 2 hours.**

Typography is a study of letterforms with emphasis on their use in graphic communication where the focus is placed on style, spacing, proportion and their applied use in Graphic Design.

### TRANSFER UPDATE, Effective Fall 2023

#### ART 604 Graphic Design I (3) UC:CSU

*(Art Family A14)*

*Prerequisite: ART 501 and 600 with grades of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This class is an introduction to Graphic Design including beginning studies in graphic communication. The principles of beginning 2-dimensional design are applied as an organizational structure. Communication problems are solved graphically using the computer as a tool for presentation and production.

### TRANSFER UPDATE, Effective Fall 2023

#### ART 605 Graphic Design II (3) UC:CSU

*(Art Family A14)*

*Prerequisite: ART 604 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

Graphic Design II is a continuing study of graphic communication with an introduction to the interaction between designer and client. Continued emphasis is placed on computer software as an important design tool.

### TRANSFER UPDATE, Effective Fall 2023

#### ART 606 Graphic Design III (3) UC:CSU

*(Art Family A14)*

*Prerequisite: ART 605 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an advanced exploration of graphic communication. Assignments will focus on multi-piece corporate identity programs. Students will construct a professional portfolio containing examples of past and current work.

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## TRANSFER UPDATE, Effective Fall 2023

### BRDCSTG 046 Fundamentals of Television Production (4) UC:CSU

*Prerequisite: None.*

**Lecture, 3 hours; laboratory, 3 hours.**

All the basic television production essentials are covered. Training is given in the function and operation of all basic television facilities, including camera, microphones, switcher, video tape recorder-editors, and lighting equipment. The direction and production of basic types of programs are taught and practiced. Students learn various roles of a TV studio production team.

## TRANSFER UPDATE, Effective Fall 2023

### BRDCSTG 047 Single Camera Production (4) UC:CSU

*Prerequisite: None.*

**Lecture, 3 hours; laboratory, 3 hours.**

The course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing, directing on location, postproduction, and exhibition/distribution.

C-ID FTVE 130

## TRANSFER UPDATE, Effective Fall 2023

### BRDCSTG 048 Digital Broadcast Editing (4) UC:CSU

*Prerequisite: None.*

**Lecture, 3 hours; laboratory, 3 hours.**

This course is designed to provide students with basic editing skills for television and internet broadcasting promos, PSAs, commercials, and magazine shows. The end result may air on KVCM-TV.

## TRANSFER UPDATE, Effective Fall 2023

### BRDCSTG 051 Digital Non-Fiction/Reality Production for Broadcasting (4) UC:CSU

*Prerequisite: None.*

**Lecture, 3 hours; laboratory, 3 hours.**

This course will provide a comprehensive overview of all digital production aspects of news, documentary, and reality from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions.

## NEW COURSE, Effective Winter 2024

### BSICSKL 002CE Developing English Composition Skills (0)

*Prerequisite: None.*

**Laboratory, 3 hours**

This course focuses on reading, writing, and critical thinking skills to strengthen student success in English transfer-level courses.

## CORRECTION to Fall 2023 Listing

### CHEM 101 General Chemistry I (5) UC:CSU

*Prerequisite: MATH 125 and CHEM 060 with grades of C or better.*

**Lecture, 3 hours; laboratory, 6 hours.**

This class provides a study of chemical principles and laws with emphasis on chemical calculations. This course will cover chemical stoichiometry and concentration calculations, gas laws, thermochemistry, introductory quantum mechanics, bonding, molecular geometry, unit cell calculations, and colligative properties. Laboratory work includes gravimetric analysis, titration, and observation. This course is required of majors in agriculture, bacteriology, biology, botany, chemistry, dentistry, engineering, geology, medical technology, medicine, optometry, pharmacy and physics.

CLASS ENROLLMENT IS LIMITED TO 24 PERSONS PER SECTION DUE TO SAFETY ISSUES. THIS LIMIT IS THE ONE SUGGESTED BY THE AMERICAN CHEMICAL SOCIETY (ACS) AND THE OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA).

C-ID: CHEM 120S

## CORRECTION to Fall 2023 Listing

### CHEM 102 General Chemistry II (5) UC:CSU

*Prerequisite: CHEM 101 with a grade of C or better.*

**Lecture, 3 hours; laboratory, 6 hours.**

This course is a continuation of Chemistry 101. Lecture topics will cover thermodynamics, physical properties of solutions, gas phase and ionic equilibria, electrochemistry, kinetics, nuclear chemistry, and transition metals. Laboratory experiments will include experiments in kinetics, equilibria, electrochemistry and thermodynamics. Instrumentation used will include spectrophotometers, pH meters and voltmeters.

CLASS ENROLLMENT IS LIMITED TO 24 PERSONS PER SECTION DUE TO SAFETY ISSUES. THIS LIMIT IS THE ONE SUGGESTED BY THE AMERICAN CHEMICAL SOCIETY (ACS) AND THE OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA).

C-ID: CHEM 120S

## TRANSFER UPDATE, Effective Fall 2023

### COUNSEL 001 Introduction to College (1) UC:CSU

*Prerequisite: None.*

*Offered on a Pass-No Pass basis only.*

**Lecture, 1 hour.**

This course provides students with important information about the college and its resources, introduces them to the requisite skills for college success, helps them set educational and career goals, and assists them in developing a student educational plan (SEP) to meet those goals.

## TRANSFER UPDATE, Effective Fall 2023

### COUNSEL 005 College Survival (2) UC:CSU

*Prerequisite: None.*

**Lecture, 2 hours.**

This course provides the students with information enabling them to succeed or survive in college program. Emphasis will be placed on development of making informed decisions, study skills, productive time management, financial planning, an understanding of college terminology and utilization of college support services and review the student's Student Educational Plan (SEP).

## TRANSFER UPDATE, Effective Fall 2023

### CS 131 Discrete Structures for Computer Science (3) UC:CSU

*Prerequisite: CS 101 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an introduction to the discrete structures used in Computer Science with an emphasis on their applications. Topics covered include: Number Systems & Systems for Basics of Counting; Regular Expressions; Functions, Relations and Sets; Combinational Circuits & Digital Logic; Basic Formal Logic; Proof Techniques; Basics of Counting; Recursive Programming & Algorithms; Graphs and Trees; Discrete Probability and Finite State Automata. This course is compliant with the standards of the Association for Computing Machinery (ACM).

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## TRANSFER UPDATE, Effective Fall 2023

### CS 159 Foundation of Data Science (3) UC:CSU

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 2 hours.**

Foundations of Data Science combines an introductory look into the fundamental skills and concepts of data analysis and inferential statistics with hands-on experience in analyzing datasets by using Python code snippets that will be provided within the browser. Students will learn how powerful these simple looking snippets of Python code can be. Initially, students will be exposed to Excel spreadsheets and Access databases to demonstrate how powerful data analysis can be. Students will get a handle on how data can be presented and analyzed on a smaller scale using some Excel formulas and Access queries. Students will be provided with data from various sources and learn how to analyze, arrive at a conclusion, report, and make predictions as needed.

## TRANSFER UPDATE, Effective Fall 2023

### CS 165 Data Science Programming and Applications (3) UC:CSU

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 2 hours.**

Students will gain knowledge of data analytics, SQL queries, data views, data visualizations, and applied predictive analytics. Students will recommend data-driven actionable insights to Business divisions. Students will be eligible for entry-level roles in data analysis/engineering.

## OUTLINE UPDATE, Effective Winter 2024

### ENGLISH 072 English Bridge (1) NDA

*Corequisite: ENGLISH 101.*

*Offered as a Pass-No Pass basis only.*

**Laboratory, 2 hours.**

This course offers directed practice to English students of varying skill levels.

## OUTLINE UPDATE, Effective Spring 2024

### ENGLISH 127 Creative Writing (3)

UC:CSU

*Prerequisite: None.*

**Lecture, 3 hours.**

This course is a writing workshop for students interested in writing fiction and poetry. Students will present their work to the class for criticism. The course includes lectures, demonstrations, readings with critical response, and individual conferences with instructor. The course also includes study and analysis of the works of established and peer writers through lectures, demonstrations, and individual conferences with instructor.

NOTE: UC ALLOWS A MAXIMUM OF 6 TRANSFERABLE UNITS FOR THIS COURSE.

MAXIMUM UC CREDIT IS 6 UNITS.

C-ID: ENGL 200

## NEW COURSE, Effective Spring 2024

### ENGLISH 245 Queer Literature (3) CSU

*Prerequisite: None.*

**Lecture, 3 hours**

This course introduces students to the work of queer (gay, lesbian, bisexual, transgender, or gender non-conforming) writers, historical and contemporary, who have made important contributions to literature. Queer experiences, identities, and relationships (both overt and in subtext) are examined in both historical and contemporary contexts. In addition, students will learn to evaluate literary texts using traditional and Queer critical theories.

## OUTLINE UPDATE, Effective Winter 2024

### ENG GEN 101 Introduction to Science, Engineering and Technology (2)

UC:CSU

*Prerequisite: None.*

**Lecture, 1 hour, laboratory, 2 hours.**

The course will introduce students to the many activities and rewards offered in the engineering and technical professions through the presentation of pertinent information and practical problems.

## TRANSFER UPDATE, Effective Fall 2023

### ENG GEN 122 Programming And Problem-Solving In Matlab (3) UC:CSU

*Prerequisite: MATH 261 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 3 hours.**

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

## TRANSFER UPDATE, Effective Fall 2023

### ENG GEN 220 Electrical Circuits I (4)

UC:CSU

*Prerequisite: PHYSICS 038 with a grade of C or better.*

*Corequisite: MATH 275*

*Recommended: ELECTRN 004 and MATH 263*

**Lecture, 3 hours; laboratory, 3 hours.**

This course covers electric circuit analysis in time and frequency domains, transient, and steady state solutions. Topics include linear circuit analysis techniques, Kirchhoff's Laws, Network Theorems, mesh and nodal analysis, OP amps and amplifiers, Thevenin/Norton equivalents circuits, natural-forced-complete response of RLC circuits and Laplace Transforms. Introduction to AC circuits, phasors, three phase power, and frequency response and resonance. The laboratory includes experimental verification of the laws of AC and DC circuits, Kirchhoff's laws, and Thevenin's theorem using instruments such as multimeter, oscilloscopes, and signal generators. Laboratory will use National Instruments Laboratory Virtual Engineering Workbench (LabVIEW) with ELVIS II.

## TRANSFER UPDATE, Effective Fall 2023

### HEALTH 101 Introduction to Public Health (3) UC:CSU

*Prerequisites: None.*

**Lecture, 3 hours.**

This course provides an introduction to the discipline of Public Health. Students explore the basic concepts and terminologies of public health and the history and accomplishments of public health officials and agencies. An overview of the functions of various public health professions and institutions and an in-depth examination of the core public health disciplines are covered. Topics of the field include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community, including the analysis of the social determinants of health and strategies for eliminating disease, illness, and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

## TRANSFER UPDATE, Effective Fall 2023

### KIN 372-1 Pickleball Skills I (1) UC:CSU

*Prerequisite: None.*

**Activity, 3 hours.**

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

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## OUTLINE UPDATE, Effective Winter 2024

### MEDIART 130 Advanced Screenwriting (3) CSU

*Prerequisite: MEDIART 116 with a grade of C or better.*

#### Lecture, 3 hours.

Media Arts 130 is an advanced screenwriting workshop emphasizing the skill and understanding of structure, character and story. Students write an original screenplay in a workshop setting, developing an effective and marketable sample of work.

## OUTLINE UPDATE, Effective Winter 2024

### MEDIART 131 Advanced Episodic Writing (3) UC:CSU

*Prerequisite: MEDIART 116 with a grade of C or better.*

#### Lecture, 3 hours.

This is an advanced episodic writing course emphasizing the skill and understanding of structure, character and story. Students write an original comedy or episodic drama in a workshop setting, developing an effective and marketable sample of work.

## TRANSFER UPDATE, Effective Fall 2022

### MUSIC 401 Classical Voice I (1) UC:CSU

*(Music Family M07)*

*Prerequisite: None.*

#### Laboratory, 2 hours.

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and Italian. Italian pronunciation and vocal style will be studied.

## TRANSFER UPDATE, Effective Fall 2022

### MUSIC 402 Classical Voice II (1) UC:CSU

*(Music Family M07)*

*Prerequisite: MUSIC 401 with a grade of C or better. If prerequisite is not met, enrollment is subject to audition.*

#### Laboratory, 2 hours.

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and German. German pronunciation and vocal style will be studied.

## TRANSFER UPDATE, Effective Fall 2022

### MUSIC 403 Classical Voice III (1)

**UC:CSU**

*(Music Family M07)*

*Prerequisite: MUSIC 402 with a grade of C or better.*

#### Laboratory, 2 hours.

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and French. French pronunciation and vocal style will be studied.

## TRANSFER UPDATE, Effective Fall 2023

### SOC 086 Popular Culture (3) UC:CSU

*Prerequisite: None.*

#### Lecture, 3 hours.

This course introduces students to the analysis of the historical and current development and emergence of American popular culture and its relationship to social institutions, collective behavior, and roles in people's lives. Social, technological, political, and economic aspects of society are examined with regard to the adoption, maintenance, and changes in popular culture, including the consumption of mass media, fashion, music, consumerism and food. Distinction between popular culture and culture, mass culture, folk culture and its contribution to society's contemporary outlook is analyzed.

## PROGRAM REQUIREMENTS

**NEW PROGRAM, Effective Winter 2024**

### RADIO/AUDIO INDUSTRY

#### Certificate of Completion (Noncredit)

(Program Code 060420, State Code 43454)

The successful completion of this certificate will give students thorough experience in the application of audio, radio, and podcasting digital production including recording, editing, mixing, and mastering using the industry new digital consoles such as SAS system technology.

#### Program Student Learning Outcomes:

1. Students will be able to complete audio industry certification and have the ability to create and design audio projects using current digital equipment in media.

COMPLETE THE FOLLOWING 2 REQUIRED COURSES:

VOC ED 909CE..... Certified Radio Operator Workshop  
 VOC ED 910CE..... Digital Board Operator Workshop

**NEW PROGRAM, Effective Winter 2024**

### ENGLISH AS A SECOND LANGUAGE - COMMUNICATION COMPETENCY

#### Certificate of Competency (Noncredit)

(Program Code 493087, State Code 43579)

This English as a Second Language communication competency program is designed to strengthen students' listening comprehension and speaking skills. Listening skills to be addressed include comprehension of oral instructions and questions, understanding of high-frequency vocabulary in context, and the ability to identify main ideas and details in conversations and class lectures. Speaking skills addressed focus on the clear pronunciation of common words and the development of English pronunciation patterns.

#### Program Student Learning Outcomes:

1. Demonstrate face-to-face conversations, comprehension of simple words and phrases used in everyday context.
2. Use words that signal differences between present and past tenses related to common activities.
3. Demonstrate an intermediate level of spoken English by discussing a familiar topic.
4. Interpret information presented in an authentic listening passage by answering listening comprehension questions.

COMPLETE THE FOLLOWING 2 REQUIRED COURSES:

ESL NC 050CE..... Beginning Conversation  
 ESL NC 051CE..... Intermediate Conversation

**CORRECTION to Fall 2023 Listing (Title)**

### ESL MILESTONE - PATHWAY TO LANGUAGE ARTS/WRITTEN COMMUNICATION

#### Certificate of Achievement (CA)

(Program Code 493087, State Code 39584)

The Guided Pathways ESL Milestone Certificate program is designed to prepare English Language learners (ELLs) for the academic rigor of degree-applicable coursework in various Guided Pathways Career and Academic Pathways. Students completing these certificates have achieved academic English reading and writing skills at an advanced, post-secondary level; they have also achieved success in prerequisite or introductory coursework in a variety of degree, certificate, or general education pathways. These two elements combine to demonstrate significant achievement of a milestone along their pathways to degrees, certificates, or transfer.

#### Program Student Learning Outcomes:

1. The Guided Pathways ESL Milestone Certificate Program is designed to prepare English Language learners (ELLs) for the academic rigor of degree-applicable coursework in various Guided Pathways Meta Majors.
2. Students who successfully complete a Guided Pathways ESL Milestone Certificate will have achieved academic English reading and writing skills at an advanced, post-secondary level.
3. Students who successfully complete a Guided Pathways ESL Milestone Certificate will have achieved success in prerequisite or introductory coursework in a variety of degree, certificate, or general education pathways.
4. Through a combination of #2 and #3 above, students who successfully complete a Guided Pathways ESL Milestone Certificate will demonstrate a significant achievement of a milestone along their pathway to a degree, certificate, or transfer.

COMPLETE THE FOLLOWING 4 REQUIRED COURSES:

E.S.L. 006A\* ..... College ESL VI: Writing and Grammar ..... 6  
 E.S.L. 006B ..... College ESL VI: Reading and Vocabulary ..... 3  
 E.S.L. 008\* ..... Advanced ESL Composition ..... 6  
 ENGLISH 101 ..... College Reading and Composition ..... 3

COMPLETE 1 COURSE FROM THE FOLLOWING:

COUNSEL 001 ..... Introduction to College..... (1)  
 LIB SCI 101 ..... College Research Skills..... (1)

**Total: 19**