Associate in Arts in Elementary Teacher Education for Transfer

(*Program Code 490120*, *State Code 33593*)

This degree is designed to provide a broad introduction to the humanities, social and natural sciences, and arts for students interested in a liberal arts education or becoming elementary school teachers. Students will examine the human condition from a variety of academic perspectives and use this interdisciplinary approach to understand historical and contemporary issues. Critical thinking, speaking, and writing skills are emphasized. Many of the required courses overlap with those in the CSU GE Plan or IGETC Plan and additional requirements for the Elementary Teacher Education major vary at each CSU campus. It is highly recommended that students consult with a counselor to discuss their options and choices.

Students completing the Associate in Arts in Elementary Teacher Education for Transfer degree will have satisfied the lower division major preparation at most CSUs in Liberal Studies or Integrated Teacher Education. Due to considerable overlap between the major requirements and general education requirements of the CSU GE Plan or IGETC Plan, students will complete 52 units required for this Associate Degree for Transfer, any remaining requirements needed to satisfy the 37-39 units of general education of the CSU GE Plan or IGETC Plan, and 2-3 units of CSU or UC transferrable electives for a total of 60 units with a minimum GPA of 2.0. Students must earn a C or better in all courses required for the major.

Required Core			(43)
BIOLOGY 3	Introduction to Biology		4
CH DEV 1*	Child Growth and Development		3
COMM 101	Oral Communication		3
EDUC 203	Education in American Society		3
ENGLISH 101*	College Reading and Composition I		3
ENGLISH 102*	College Reading and Composition II		3
GEOG 2	Cultural Elements of Geography		3
GEOLOGY 1	Physical Geology		3
GEOLOGY 6*	Physical Geology Laboratory		2
HISTORY 11	Political and Social History of the United	States I	3
HISTORY 86	Introduction to World Civilization I		3
MATH 215*	Principles of Mathematics		3
PHYS SC 1	Physical Science I		3 3 3 3 3 3 2 3 3 3 3 3
PHYS SC 14*	Physical Science Laboratory		1
POL SCI 1	The Government of the United States		3
List A: Select one course (3		(3)	
COMM 105*	Critical Thinking	(3)	3
ENGLISH 103*	Composition and Critical Thinking		3
EI (GEISII 103	Composition and Critical Timiking		3
<u>List B: Select one course</u> (3)			
ART 101	Survey of Art History I		3
ART 102	Survey of Art History II		3 3 3
ART 103	Art Appreciation I		3
MUSIC 111	Music Appreciation I		3
THEATER 100	Introduction to the Theater		3
List C: Select one course (3)		(3)	
AFRO AM 20	African-American Literature I		3
CHICANO 42** #	Contemporary Mexican Literature		
ENGLISH 105	Introduction to Language and Linguistics		3
LING 1	Introduction to Language and Linguistics		3 3 3
			-

PHILOS 20 Ethics 3 SPANISH 12** Contemporary Mexican Literature 3

> **Total: 52**

^{*}Cross-referenced course
*This course has a prerequisite or a corequisite
**For UC and CSU transfer credit, these courses are considered "same as" and credit is limited to one course

Associate in Science in Film, Television, and Electronic Media for Transfer

(Program Code 060420, State Code 33629)

The Film, Television, and Electronic Media program trains and educates students in the proper use of audio and video relating to film, radio, television, and electronic media. Students will learn theories, methods, and concepts for writing, hosting, and producing audio and video programs and films, using hands on laboratories by practicing in our HD Television Station and FM & Internet worldwide radio station.

Required Core: Select two courses			
Broadcasting 1	Fundamentals of Radio and Television Broadcasting	3	
Broadcasting 25	Radio/TV/Film Writing	3	
Broadcasting 26	TV-Film Aesthetics	3	
List A: Select one course from each area		(6-7)	
Area 1: Audio			
Broadcasting 10	Radio Programming & Production	3	
Broadcasting 11	Digital Audio Editing & Production	3	
Area 2: Video or Film Production			
Broadcasting 46	Fundamantals of Television Production	4	
Broadcasting 47	Single Camera Production	4	
Media Arts 101	Introduction to Digital Film Production	3	
List B: Select one course not already used from the Required Core or List A		(3-4)	
List C: Select one cours	<u>se</u>	(3-4)	
List C: Select one cours Any course not use	_	(3-4)	
	_	(3-4)	
Any course not use	d from List B	, ,	
Any course not use Broadcasting 3	d from List B Voice and Diction for Radio and Television	3	
Any course not use Broadcasting 3 Broadcasting 5	d from List B Voice and Diction for Radio and Television Radio and Television Acting	3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over	3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales	3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting	3 3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23 Broadcasting 24	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio	3 3 3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I	3 3 3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81*	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting	3 3 3 3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81* Broadcasting 82*	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting Field Work 2 Broadcasting	3 3 3 3 3 3 1 2	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 17 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81* Broadcasting 82* Cinema 101*	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting Field Work 2 Broadcasting Beginning Film Production Workshop Film Genres Diversity In Cinema	3 3 3 3 3 3 1 2 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81* Broadcasting 82* Cinema 101* Cinema 102 Cinema 103 Cinema 104	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting Field Work 2 Broadcasting Beginning Film Production Workshop Film Genres Diversity In Cinema History Of Documentary Film	3 3 3 3 3 3 1 2 3 3 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81* Broadcasting 82* Cinema 101* Cinema 102 Cinema 103	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting Field Work 2 Broadcasting Beginning Film Production Workshop Film Genres Diversity In Cinema	3 3 3 3 3 3 1 2 3 3 3	
Any course not use Broadcasting 3 Broadcasting 5 Broadcasting 21 Broadcasting 23 Broadcasting 24 Broadcasting 28 Broadcasting 81* Broadcasting 82* Cinema 101* Cinema 102 Cinema 103 Cinema 104	d from List B Voice and Diction for Radio and Television Radio and Television Acting Intro To Voice-Over Radio and Television Advertising & Sales News, Sports, & Live Remote Broadcasting Music Programming & Podcasting For Radio TV Announcing I Field Work 1 Broadcasting Field Work 2 Broadcasting Beginning Film Production Workshop Film Genres Diversity In Cinema History Of Documentary Film	3 3 3 3 3 3 1 2 3 3 3 3 3	

Total: 18-21

Associate in Arts in Journalism for Transfer

(Program Code 060200, State Code 33572)

The mission of the Journalism Program is to instill an appreciation of the mass media, including free speech/free press provisions of the First Amendment, both as consumers and as potential practitioners. Students will demonstrate a wide breadth and depth of understanding of mass media theories, methods and concepts. This mission includes training students as future practitioners, using hands-on laboratories, producing various stories for publication and conducting interviews. We also promote an understanding of ethical and legal implications of media and the importance of cultural and intellectual diversity, civic engagement and social responsibility in preparing students for careers in journalism. The goals and objectives of the Valley College Journalism Program include the preparation of majors for an Associate in Arts Degree in Journalism for Transfer.

Students completing the Associate in AA-T in Journalism for Transfer degree will have satisfied the lower division major preparation at most CSUs in Journalism, Mass Communications, Public Relations and Advertising.

Required Core:		(9)
Journalism 105	Mass Communications	3
Journalism 101	Collecting and Writing the News	3
Journalism 218-1*	Practical Editing I	3
List A: Select one cours		
Journalism 43	Public Relations Techniques	3
Journalism 218-2*	Practical Editing II	3
<u>List B:</u> Photography 101 Journalism 202*	Beginning Digital Photography Advanced Newswriting	(6) 3 3

Total: 18

^{*}This course has a prerequisite or a corequisite

Associate in Arts in Music for Transfer

(Program Code 100400, State Code 33615)

Through focused study, students will develop their performance skills, as well as compose and critically analyze music, with particular regard given to the stylistic nuances of tonal theory through 20th-century trends. Acquisition of computer notational skills assists students in generating scores and parts for required compositions. Students develop essential ear training skills through the dictation of rhythmic, melodic and harmonic passages. A repertoire of exercises for improving technique will prepare students for leadership roles in chamber and large ensembles. A minimum level (beginning intermediate) of keyboard proficiency skills is required of all majors before matriculation. In addition, to the 22-23 units required for the major, students must complete 37 units of general education following the IGETC Plan for a maximum total of 60 units.

Students completing the Associate in Arts in Music for Transfer degree will have satisfied the lower division major preparation at most CSUs in Music.

Required Core:		(18)
Music 181*	Applied Music-Individual Study I	.5
Music 182*	Applied Music-Individual Study II	.5
Music 183*	Applied Music-Individual Study III	.5
Music 184*	Applied Music-Individual Study IV	.5
Music 200	Music Theory	4
Music 201*	Harmony I	3
Music 202*	Harmony II	3
Music 203*	Harmony III	3
Music 211*	Musicianship I	1
Music 212*	Musicianship II	1
Music 213*	Musicianship III	1
Complete four seme	esters of a combination of the following:	(4-5)
(Note: Music 563 may be taken a maximum of 2 times to meet these requirements.)		
Music 501	College Choir	1
Music 531	Philharmonic Choir	1
Music 563	Chamber Singers	1.5
Music 721	Orchestra	1
Music 751	Wind Ensemble	1
Music 771	Guitar Ensemble	1

Total: 22-23

^{*}This course has a prerequisite or a corequisite

Associate in Arts in Psychology for Transfer

(Program Code 200100, State Code 33566)

Students completing an Associate in Arts in Psychology for Transfer Degree have the basis for further undergraduate education in Psychology. The study of Psychology provides a foundation for preparation in such diverse fields as social services, law, education, healthcare, government, and business. Upon completion of the Associate in Arts in Psychology for Transfer Degree, students will be able to evaluate behaviors and mental processes using psychological concepts and theories, distinguish various biological systems that are fundamental to behavior and experience, apply the logic of hypothesis testing in science to everyday life.

Required Core: Psychology 1 Psychology 74* Math 227*	General Psychology I Research Methods in the Behavioral Sciences Statistics	(10) 3 3 4
List A: Psychology 2*	Biological Psychology	(3)
List B: Select one course		(3)
Psychology 11*	Child Psychology	3
Psychology 13*	Social Psychology	3
List C: Select one course		(3)
Psychology 3	Personality and Social Development	3
Psychology 12*	Adolescent Psychology	3
Psychology 14*	Abnormal Psychology	3
	Lifespan Psychology: Infancy to Old Age	3
Any course not use		
		Total: 19

^{*}This course has a prerequisite or a corequisite