AFRO AM 002 The African American in Contemporary Urban Society (3)
UC:CSU
Prerequisite: None.
Lecture, 3 hours.
This course utilizes an ethnic studies framework to examine the urbanization of African Americans with emphasis on issues of social justice and equity in areas of public policy, civil rights, education, housing, economics (welfare, poverty, and employment), politics, justice and law enforcement, urban and community development, and family.

AFRO AM 004 The African American in the History of the U.S. I (3)
UC:CSU
Prerequisite: None.
Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.
Lecture, 3 hours.
This course focuses on the lived experiences of those of African descent from pre-colonial Africa through the Civil War. This course applies theory and knowledge produced by African American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of this group with a particular emphasis on the emergence of an African American culture and the creation of black liberation ideology and practices. Included is an examination of the U.S. Constitution, the Declaration of Independence, the transatlantic slave trade, the institution of slavery and free black societies and institutions.

AFRO AM 005 The African American in the History of the U.S. II (3)
UC:CSU
Prerequisite: None.
Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.
Lecture, 3 hours.
This course centers the lived experiences of those of African descent from the Reconstruction Era to the present and examining significant events of this period. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U.S. Constitution.

AFRO AM 020 African-American Literature I (3)
UC:CSU
Prerequisite: None.
Recommended: AFRO AM 004 and ENGLISH 234.
Students may not earn credit for both AFRO AM 020 and ENGLISH 234.

CORRECTION:
ART 213 Color Theory (3)
(Art Family A08)
Prerequisite: ART 501 with a grade of C or better.
Lecture, 2 hours; laboratory, 2 hours.
This course examines Color Dynamics. The topics considered include form and value, harmony and spatial effects. The major theorists introduced include Goethe, Itten and Albers. In addition to the traditional 12-part color wheel, digital color principles are also examined.
C-ID: ARTS 270
ART 300 Introduction to Painting (3)
UC:CSU
(Art Family A08)
Prerequisite: None.
Recommended: ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.
Lecture, 2 hours; laboratory, 2 hours.
Art 300 is an introduction to various painting materials, media and techniques including a survey of methods both contemporary and traditional.
C-ID: ARTS 210

ART 304 Acrylic Painting I (3) UC:CSU
(Art Family A08)
(Art Family A10)
Prerequisite: None.
Recommended: ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.
Lecture, 2 hours; laboratory, 2 hours.
This course is an overview of beginning acrylic painting techniques and materials. Composition, color, and form are studied through a range of projects in historical context in order to understand contemporary ideas in the field of acrylic painting.

ART 305 Acrylic Painting II (3) UC:CSU
(Art Family A08)
(Art Family A10)
Prerequisite: ART 304.
Recommended: ART 201 and 501.
Lecture, 2 hours; laboratory, 2 hours.
Acrylic Painting II is a continuation of the study of various techniques in acrylic painting at the intermediate level. It extends concepts from Acrylic Painting I that focuses on a broader range of contemporary issues with an emphasis on composition and experimentation.

ART 306 Acrylic Painting III (3) UC:CSU
(Art Family A08)
(Art Family A10)
Prerequisite: ART 305 with a grade of C or better.
Lecture, 2 hours; laboratory, 2 hours.
Acrylic Painting III is a continuation of Acrylic Painting II with emphasis on advanced level concepts, styles and techniques.

ART 400 Introduction to Printmaking (3) UC:CSU
(Art Family A08)
Prerequisite: None.
Recommended: ART 201 and 501.
Lecture, 1 hour; laboratory, 5 hours.
Art 400 is an introductory course in basic fine art printmaking processes.

ART 521 Art Gallery Techniques (3) CSU
(Art Family A12)
Prerequisite: None
Recommended: ART 501 or 502.
Lecture, 2 hours; laboratory, 2 hours.
This is an introductory course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation.
STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

ART 531 Art Gallery Techniques II (3)
(Art Family A12)
Prerequisite: ART 521 with a grade of C or better.
Recommended: ART 501 or 502.
Lecture, 2 hours; laboratory, 2 hours.
This is an intermediate course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation.
STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

ART 600 Typography I (3) CSU
(Art Family A13)
Prerequisite: None.
Lecture, 2 hours; laboratory, 2 hours.
Typography is a study of letterforms with emphasis on their use in graphic communication. Assignments will focus on multi-piece corporate identity programs. Students will construct a professional portfolio containing examples of past and current work.

ART 500 Typographic I (3) UC:CSU
(Art Family A08)
Prerequisite: None.
Recommended: ART 201 and 501.
Lecture, 1 hour; laboratory, 5 hours.
Art 500 is an introductory course in basic fine art printmaking processes.

ART 604 Graphic Design I (3) CSU
(Art Family A14)
Prerequisite: ART 501 and 600 with grades of C or better.
Lecture, 2 hours; laboratory, 2 hours.
This class is an introduction to Graphic Design including beginning studies in graphic communication. The principles of beginning 2-dimensional design are applied as an organizational structure. Communication problems are solved graphically using the computer as a tool for presentation and production.

ART 605 Graphic Design II (3) CSU
(Art Family A14)
Prerequisite: ART 604 with a grade of C or better.
Lecture, 2 hours; laboratory, 2 hours.
Graphic Design II is a continuing study of graphic communication with an introduction to the interaction between designer and client. Continued emphasis is placed on computer software as an important design tool.

ART 606 Graphic Design III (3) CSU
(Art Family A14)
Prerequisite: ART 605 with a grade of C or better.
Lecture, 2 hours; laboratory, 2 hours.
This course is an advanced exploration of graphic communication. Assignments will focus on multi-piece corporate identity programs. Students will construct a professional portfolio containing examples of past and current work.

ART 618 Advertising Photo/Graphics I (4)
(Art Family A15)
Prerequisite: None.
Lecture, 2 hours; laboratory, 4 hours.
Advertising Photo/Graphics I is an introduction to digital photographic imaging for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication.
CORRECTION:

ART 619 Advertising Photo/ Graphics II (4)
(Art Family A15)
Prerequisite: None.
Lecture, 2 hours; laboratory, 4 hours.
This is an advanced photographic imaging class for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication, focusing on the computer as an essential tool.

CORRECTION:

ART 620 Illustration I (3) CSU
(Art Family A04)
Prerequisite: ART 201 and ART 501 with grades of a C or better.
Lecture, 2 hours; laboratory, 2 hours.
This course is an introduction to the design, production and concept formulation of contemporary illustration. Through a series of projects, various mediums are explored, as well as the symbolic interpretation and translation of written material into visual form.

CORRECTION:

ART 621 Illustration II (3) CSU
(Art Family A04)
Prerequisite: ART 620 with a grade of a C or better.
Lecture, 2 hours; laboratory, 2 hours.
Illustration II is a continuing study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered at the conclusion of the class.

CORRECTION:

ART 626 Art Production Methods I (3) CSU
(Art Family A09)
Prerequisite: None.
Lecture, 2 hours; laboratory, 2 hours.
Art production Methods I is a course in preparing art for reproduction in print media. It includes study of commercial printing processes, the paper industry, photo/art editing, color separation and layout preparation with emphasis on the needs of the graphic designer. The computer serves as a primary tool.

CORRECTION:

ART 708 Introduction to Ceramics (3)
UC:CSU
(Art Family A01)
Prerequisite: None.
Lecture, 1 hour; laboratory, 5 hours.
This is an introductory course in ceramic arts, concepts, and processes including basic design principles and creative development. Students focus on fabrication techniques in hand-building, glaze techniques, firing processes and ceramic terminology. Students will employ surface enrichment and application. Emphasis will be drawn to the technical understanding of the behavior of clay, glazes and the geological and scientific components of both. The course covers aesthetics and creative development of clay objects examining Eastern and Western ceramic history, contemporary ceramics, theory, genres and personal modes of expression across cultures.

UPDATE

CHICANO 002 The Mexican-American in Contemporary Society (3) UC:CSU
Prerequisite: None.
Lecture, 3 hours.
The course utilizes an ethnic studies framework to examine the major characteristics of the largest growing ethnic group in the United States. An emphasis on social justice issues in areas such as public policy, immigration, education, housing, economics, justice and law enforcement, urban and community development, and family of Chicanos/as will be examined.

UPDATE

CHICANO 007 The Mexican-American in the History of the United States I (3) UC:CSU
Prerequisite: None.
Lecture, 3 hours.
This course focuses on the lived experiences of Mexican-Americans from the early colonial period through the Civil War. This course applies theory and knowledge produced by Chicana/o communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of this group with a particular emphasis on the emergence of Chicana/o culture and the creation of Chicana/o liberation ideology and practices. Included is an examination of the U. S. Constitution, settlement of Mexico’s northern frontier, U.S. War with Mexico, the Treaty of Guadalupe Hidalgo and early Mexican American leaders and their philosophies.
CIS 104 Microcomputer Application Software (3) CSU
Prerequisite: None.
Lecture, 3 hours; laboratory, 2 hours.
Lecture, 2 hours; laboratory 2 hours.
Students will learn about computer components, how they interact with software, and how to interpret data representation in memory. The course includes a survey of major office applications, including word processing, spreadsheets, database management, and presentation software, using an integrated suite, such as Microsoft Office. Topics include: use of templates and document automation, designing spreadsheet, charting data, creation of electronic presentations, principles of database design, object linking and embedding (OLE), creating web pages. Required for majors.
THIS COURSE REPLACED CO SCI 830 IN SPRING 2020. STUDENTS MAY NOT RECEIVE CREDIT FOR BOTH CO SCI 830 AND CIS 104. EFFECTIVE WINTER 2021, THIS COURSE IS OFFERED AT 3 UNITS.

NEW COURSE:

MUSIC 401 Classical Voice I (1) CSU
Prerequisite: None.
Laboratory, 2 hours
The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and Italian. Italian pronunciation and vocal style will be studied.

NEW COURSE:

MUSIC 402 Classical Voice II (1) CSU
Prerequisite: MUSIC 401 with a grade of C or better.
Laboratory, 2 hours
The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and German. German pronunciation and vocal style will be studied.

NEW COURSE:

MUSIC 403 Classical Voice III (1) CSU
Prerequisite: MUSIC 402 with a grade of C or better.
Laboratory, 2 hours
The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in English and French. French pronunciation and vocal style will be studied.

UPDATE:

NRSCE 101 Introduction to Nursing (3.5) CSU
Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have high School Chemistry or College Chemistry), ANATOMY 001, PSYCH 001 and PSYCH 041 with grades of C or better.
Lecture, 1 hour; laboratory, 7.5 hours.
This course introduces the student to the Philosophy of Nursing, Nursing History, Professional Standards, Evidence-Based Practice, Legal and Ethical Issues in Nursing, Maslow’s Hierarchy of Human Needs, and the Health Wellness continuum. Concurrent with the theory, the nursing student is introduced to patient-centered care with focus on spiritual cultural diversity and basic skills in a simulation lab/hospital setting.

UPDATE:

NRSCE 102 Fundamentals of Nursing (3.5) CSU
Prerequisites: NRSCE 101 and NRSCE 103 with grades of C or better.
Lecture, 1 hour; laboratory, 7.5 hours.
This entry-level nursing course integrates the components of theory, clinical, and simulation that focus on evidence-based, patient-centered nursing care of the medical-surgical adult patient’s in acute and long-term care settings. Emphasis will be placed on assessment of risk factors affecting patient’s health and wellness. Students will begin to utilize the nursing process and begin to integrate Maslow’s Hierarchy of Human Needs concept to assess and analyze the needs of patients to formulate and organize a plan of care. Pharmacological principles specific to medical/surgical patients with basic needs are discussed. The course builds upon concepts introduced in NS 101 and NS 103: Professional standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, effective communication and collaboration with members of the healthcare team will be discussed.

UPDATE:

NRSCE 103 Nursing Process (1) CSU
Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have High School Chemistry or College Chemistry), ANATOMY 001, MATH 115, PSYCH 001 and PSYCH 041 with grades of C or better. Students placed into a transfer level math course will have met the math requirement.
Lecture, 1 hour.
This course introduces the student to the components of the nursing process: assessment, nursing diagnosis, planning, implementation, and evaluation. Course concepts include Maslow’s Hierarchy of Human Needs and the utilization of critical thinking to enable the student to apply the nursing process to develop a plan of care.

UPDATE:

NRSCE 104 Nursing Communication (1) CSU
Prerequisites: NRSCE 101 and NRSCE 103 with grades of C or better.
Lecture, 1 hour.
This course introduces the student to the elements of the communication process and how communication between the nurse, healthcare team, and patient/family may be affected by spiritual/cultural, gender, and developmental level. Content includes: therapeutic and nontherapeutic communication.

UPDATE:

NRSCE 105 Nursing Pharmacology (2) CSU
Prerequisites: ENGLISH 101, PHYSIOL 001, MICRO 020 (must have High School Chemistry or College Chemistry), ANATOMY 001, MATH 115, PSYCH 001 and PSYCH 041 with grades of C or better. Students placed into a transfer level math course will have met the math requirement.
Lecture, 1.5 hours; laboratory, 1.5 hours.
This course introduces the student to concepts related to pharmacological therapy and its effects on the human body. Pharmacological principles of drug therapy, nursing implications and guidelines for safe medication administration are emphasized. The nursing process and patient teaching principles of medication administration are discussed.
**UPDATE:**

**NRSC 106 Medical-Surgical Nursing I (5.5) CSU**
Prerequisites: NRSC 102, NRSC 104, and NRSC 105 with grades of C or better.
Lecture, 3 hours; laboratory, 7.5 hours.
This beginning level medical/surgical nursing course integrates the components of theory, clinical, and simulation that focus on evidence-based patient-centered nursing care of medical-surgical adult patients with chronic illness and needs within acute care and community-based settings. Emphasis will be placed on assessment of risk factors affecting patients’ health and wellness. Students will implement the nursing process and integrate Maslow’s Hierarchy of Human Needs concepts to assess, analyze, and prioritize the needs of the adult with chronic illness. Pharmacological principles specific to chronically-ill patients will be discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues and effective communication and collaboration with members of the healthcare team will also be discussed.

**UPDATE:**

**NRSC 108 Medical-Surgical Nursing III (4) CSU**
Prerequisites: NRSC 107 and NRSC 111 with grades of C or better.
Lecture, 2 hours; laboratory, 6 hours.
This advanced level medical/surgical-nursing course integrates the components of theory, clinical and simulation that focuses on evidence-based, patient-centered nursing care of adult patients with complex illness and needs within a variety of healthcare settings. Emphasis will be placed on assessment of risk factors affecting patient’s health and wellness. Students will implement the Nursing Process and integrate Maslow’s Hierarchy of Human Needs concepts to assess, analyze, prioritize, plan and evaluate needs of the adult patient with complex illness to formulate, organize, implement, evaluate and modify a plan of nursing care. Pharmacological principles specific to complex patients are discussed. The course builds upon concepts introduced in NS107 and NS111; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical, and effective communication and collaboration with members of the healthcare team will also be discussed.

**UPDATE:**

**NRSC 109 Gerontology & Community Based Nursing (2.25) CSU**
Prerequisites: NRSC 105, NRSC 102, and NRSC 104 with grades of C or better.
Lecture, 1 hour; laboratory, 3.75 hours.
This course integrates the components of theory, clinical and simulation that focus on evidence based, patient-centered nursing care of the older adult patient within acute care and community-based settings. Emphasis will be placed on the assessment of risk factors affecting older patient’s health and wellness. Students will implement the nursing process and integrate Maslow’s Hierarchy of Human Needs concepts to assess, analyze, prioritize, plan and evaluate the needs of the older adult with normal age-related changes and common age-related disorders to formulate, organize and implement a plan of nursing care. Pharmacological principles specific to older adult patients are discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will be discussed.

**UPDATE:**

**NRSC 110 Psychiatric-Mental Health Nursing (3.25) CSU**
Prerequisites: NRSC 102, NRSC 104, and NRSC 105 with grades of C or better.
Lecture, 1.5 hours; laboratory, 5.25 hours.
This course integrates components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of the patient with mental health needs and disorders within acute care and community based settings. Emphasis will be placed on the assessment of risk factors affecting patients health and wellness. Students will implement the nursing process and integrate Maslow’s Hierarchy of Human Needs concepts to assess, analyze, prioritize, and plan the needs of the mental health patient to formulate, organize and implement a plan of nursing care. Pharmacological principles specific to patients with mental health disorders are discussed. The course builds upon concepts introduced in Nursing Science 101, Nursing Science 102, Nursing Science 103, Nursing Science 104 and Nursing Science 105; Professional standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will be discussed.

**UPDATE:**

**NRSC 111 Reproductive Nursing and Women’s Health (4) CSU**
Prerequisites: NRSC 106, NRSC 109 and NRSC 110 with grades of C or better.
Lecture, 2 hours; laboratory, 6 hours.
This course integrates the components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of patients in Reproductive Nursing and Women’s Health illness in acute care and community-based settings. Emphasis will be placed on assessment of risk factors affecting patient/family health and wellness. Students will implement the nursing process and integrate Maslow’s Hierarchy of Human Needs concepts to assess, analyze, prioritize, and plan the needs of patients with reproductive and women’s health illness to formulate, organize, implement and evaluate a plan of nursing care. Pharmacological principles specific to woman’s health are discussed. This course builds upon concepts introduced in Nursing Science 106, Nursing Science 109, and Nursing Science 110; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical issues, and effective communication and collaboration with members of the healthcare team will also be discussed.
NRSCE 112 Care of Children and Family (4) CSU
Prerequisites: NRSCE 107 and NRSCE 111 with grades of C or better.
Lecture, 2 hours; laboratory, 6 hours.
This course integrates components of theory, clinical and simulation that focus on evidence-based, patient-centered nursing care of children and families in acute care and community based settings. Emphasis will be placed on assessment of risk factors affecting patient’s health and wellness. Students will implement the nursing process and integrate Maslow’s Hierarchy of Human Needs concept to assess, analyze, prioritize, plan and evaluate needs of the care of children and families to formulate, organize, implement, evaluate and modify a plan of nursing care. Pharmacological principles specific to pediatric patients are discussed. The course builds upon concepts introduced in Nursing Science 107 and Nursing Science 111; Professional Standards, patient advocacy, spiritual-cultural diversity, legal/ethical, and effective communication and collaboration with the members of the healthcare team will be discussed.

NRSCE 190 Teas Remediation Health Science Learning Center & Skills Laboratory (1)
Prerequisites: ANATOMY 001, PHYSIOL 001, MICRO 020, ENGLISH 101, PSYCH 001, PSYCH 041, ENGLISH 101, MATH 115 with grades of C or better.
Laboratory, 3 hours.
This remediation course is designed for nursing students who are unsuccessful in the current TEAS exam. This self-paced course and is offered on a ‘Pass/No Pass/Incomplete’ basis. STUDENTS MUST HAVE APPLIED TO THE NURSING PROGRAM AND OBTAIN A CUT SCORE OF 80 OR ABOVE FROM THE CHANCELLOR’S VALIDATION STUDY USED FOR ADMISSION AT THE LOS ANGELES VALLEY COLLEGE NURSING PROGRAM. THIS COURSE WILL HELP THE STUDENTS WHO WERE UNSUCCESSFUL IN THE CURRENT TEAS TEST TO PREPARE FOR THE TEAS EXAM.

NRSCE 200-1 First Semester Preparatory Health Science Learning Center & Skills Laboratory (1)
Prerequisites: ANATOMY 001, PHYSIOL 001, MICRO 020, PSYCH 001, PSYCH 041, ENGLISH 101, MATH 115 with grades of C or better.
Laboratory, 3 hours.
This course is designed for nursing students who are accepted in Los Angeles Valley College Nursing Program first semester intended to introduce basic nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. This is a self-paced course and is offered on a ‘Pass/No Pass/Incomplete’ basis. STUDENT MUST BE ACCEPTED IN THE LAVC NURSING PROGRAM AND ENROLLED IN NS 101, NS 102, NS 103, NS 104 NS 105 TO TAKE THIS COURSE PRIOR TO THE FIRST SEMESTER OF THE NURSING PROGRAM.

NRSCE 200-2 Second Semester Preparatory Health Science Learning Center & Skills Laboratory (1)
Prerequisite: NRSCE 101, NRSCE 102, NRSCE 103, NRSCE 104 and NRSCE 105 with grades of C or better.
Laboratory, 3 hours.
This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program second semester intended to assist the student describe and analyze nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. This is a self-paced course and is offered on a ‘Pass/No Pass/Incomplete’ basis. STUDENTS MUST BE ENROLLED IN NS 101 TO TAKE THIS COURSE PRIOR TO THE SECOND SEMESTER OF THE NURSING PROGRAM.

NRSCE 200-3 Third Semester Preparatory Health Science Learning Center & Skills Laboratory (1)
Prerequisite: NRSCE 106, NRSCE 110 and NRSCE 109 with grades of C or better.
Laboratory, 3 hours.
This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program third semester intended to assist the student describe, analyze and apply nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. Additionally, students are provided low and high-fidelity patient care simulated scenarios and an actual clinical rotation (optional). This is a self-paced course and is offered on a ‘Pass/No Pass/Incomplete’ basis. STUDENTS MUST BE ENROLLED IN NS 107 & NS 111 TO TAKE THIS COURSE PRIOR TO THE THIRD SEMESTER OF THE NURSING PROGRAM.

NRSCE 200-4 Fourth Semester Preparatory Health Science Learning Center & Skills Laboratory (1)
Prerequisite: NRSCE 107 and NRSCE 111 with grades of C or better.
Laboratory, 3 hours.
This course is designed for nursing students enrolled in the Los Angeles Valley College Nursing Program fourth semester intended to assist the student describe, analyze, apply and evaluate nursing concepts. The information is presented through workshops, a variety of computer and video programs via a web enhanced platform. Additionally, students are provided low and high-fidelity patient care simulated scenarios and an actual clinical rotation (optional). This is a self-paced course and is offered on a ‘Pass/No Pass/Incomplete’ basis. STUDENTS MUST BE ENROLLED IN NS 110 AND NS 108 TO TAKE THIS CLASS PRIOR TO THE FOURTH SEMESTER OF THE NURSING PROGRAM.
UPDATE:

NRSCE 205 Nursing Science Program Remediation Health Science Learning Center (1)
Prerequisites: NRSCE 101 with a grade of C or better.
Laboratory, 3 hours.
This course is designed to prepare students requiring mandatory remediation of nursing science courses in preparation for re-admission to the nursing program. The individualized remedial plan will be developed by a course specific instructor to enhance nursing practice and/or patient care in a simulated health care environment and an actual clinical setting. The work consists of clinical rotations (48 hours mandatory), workshops, a variety of computer and/or video programs via web enhanced platforms to assist the learner improve comprehension, synthesis, critical thinking skills, application of theory knowledge into clinical practice. This is a self-paced course offered on a “Pass/No Pass/Incomplete” basis.
STUDENTS THAT FAILED ANY OF THE NURSING PROGRAM COURSES ARE REQUIRED TO RE-ENROLL IN THE NURSING SCIENCE PROGRAM REMEDIATION HEALTH SCIENCE LEARNING CENTER AS PART OF THE MANDATORY REMEDIATION PLAN REQUIRED FOR RE-ADMISSION TO THE NURSING PROGRAM.

UPDATE:

POL SCI 007 Contemporary World Affairs Introduction to International Relations (3) UC:CSU
Prerequisite: None.
Recommended: Self-placement into ENGLISH 101 or E.S.L. 110.
Lecture, 3 hours.
This course studies the relationships among modern nation-states, emphasizing the nation-state system, international diplomacy, international law, and international organizations. The course examines the causes, consequences, and methods of resolving international conflicts as well as the impact of internal economic, political, and military factors on foreign policy.
C-ID: POLS 140

CORRECTION:

VOC ED 132CE Entertainment Business (0)
Prerequisite: None.
Lecture, 0.22 hours; Laboratory 0.11 hours; Lecture, 0.44 hours; Laboratory 0.22 hours.
Students will learn about the fundamentals of the business of entertainment, with an emphasis on finding work in this industry, as well as how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The class will also give a brief overview of Intellectual Property Law, including, Copyright, Trade Secrets and Rights of Publicity. The approach for this class will be explaining key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, infra) and the correlative Contract, Intellectual Property and key deal points that occur within this foundational model. Assignments will include introduction to exemplar contracts and clauses.

CORRECTION:

VOC ED 159CE Entertainment Business - Contracts & Negotiation (0)
Prerequisite: None.
Lecture, 0.22 hours; Laboratory 0.11 hours; Lecture, 0.44 hours; Laboratory 0.22 hours.
Students will apply the fundamentals of entertainment contracts learned in 132CE and undertake real-world analyses of specific contracts and negotiating clauses in the same to various situations that students will face in either searching for employment in the entertainment industry or in their work in the entertainment industry so as to how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The approach for this class will be delving into how key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, infra) are addressed by specific contracts and contract-related issues (e.g., union and guild requirements). Assignments will analyze contractual language in light of current/emerging best commercial practices.
COURSE FAMILIES

ENROLLMENT IN ACTIVE PARTICIPATION COURSES
Effective Fall 2013, students enrolled in “active participation courses” in physical education (kinesiology), visual arts, or performing arts are limited to 4 enrollments per “family” group within the L.A. Community College District. All grades including withdrawals count as enrollments.

Even if a family contains multiple courses, a student can only take four of them. This applies to courses in the areas of Music, Art, Dance Specialties, Dance Techniques, Kinesiology (Physical Education), and Theater. Not all courses listed below are offered at Los Angeles Valley College but are offered at other colleges in the L.A. district. Note that courses within a family may be “leveled.” That means, for example, beginning, intermediate, and advanced courses. Students still are limited to no more than four enrollments within the family group. For example, Kinesiology 251 has four levels: KIN 251-1, 251-2, 251-3, and 251-4. You could enroll once in each level. However, if you enrolled in KIN 251-1 twice (due to withdrawal or substandard grade) you effectively will have no opportunity to take KIN 251-4. Additions are made to the list on an ongoing basis as new curriculum is developed.

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### UPDATE

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### PROGRAM REQUIREMENTS

#### CORRECTION

**BANKING AND FINANCE (AA)**

(Program Code 050400, State Code 02943)

This degree provides an in-depth understanding of the operations of money and capital markets, institutions and management. Students will be prepared for employment in such fields as investing, banking, corporate finance, insurance, credit unions, mortgage banking and related fields.

**COMPLETE THE FOLLOWING 7 REQUIRED COURSES:**

- ACCTG 001  **Introductory Accounting I**  5
- ACCTG 002  **Introductory Accounting II**  5
- BUS 001  **Introduction to Business**  3
- BUS 032  **Business Communications**  3
- FINANCE 008  **Personal Finance and Investments**  3
- LAW 001  **Business Law I**  3
- MGMT 013  **Small Business Entrepreneurship**  3

**COMPLETE 2 COURSES FROM THE FOLLOWING:**

- ECON 001  **Principles of Economics I**  (3)
- FINANCE 002  **Investments**  (3)
- REAL ES 007  **Real Estate Finance I**  (3)

**COMPLETE 2 COURSES FROM THE FOLLOWING:**

- BUS 038  **Business Computations**  (3)
- CAOT 082  **Microcomputer Software Survey in the Office**  (3)
- FINANCE 008  **Personal Finance and Investments**  (3)
- MGMT 001  **Principles of Management**  (3)

**Total: 37**
FULL-TIME FACULTY

CORRECTION
Bajwa, Nikita M. 2021
Assistant Professor of Psychology
Ph.D., Loma Linda University
M.A., Loma Linda University
B.A., University of California, Riverside

CORRECTION
Herrington, Shirin 2021
Assistant Professor of Computer Science and Information Systems
M.A., California State University, Northridge
B.S., Southern Illinois University
A.S., San Antonio College

CORRECTION
Rizo, Antonia 2021
Assistant Professor of Biological Sciences
M.S., California State University Fullerton
B.S., University of California, Riverside

DISTRICT AND COLLEGE POLICY:

UPDATE
FREE SPEECH AREAS & CAMPUS ACCESS

ACCESSING THE FREE SPEECH AREAS

The location of the Free Speech Areas at Los Angeles Valley College are identified on the College’s campus map (https://www.lavc.edu/about/campus-map.aspx). The Office of Student Services, or similar office, is also identified on the campus map. A copy of the campus map is available online on each College’s website.

Any visitor (defined as any persons unaffiliated with LACCD) seeking access to a College’s Free Speech Area(s) shall first report his/her/their presence to the Office of Student Services, or similar office, identified on the campus map. The visitor or organization representative shall be provided:

1) a copy of this Administrative Regulation (http://www.laccd.edu/About/Documents/AdministrativeRegulations/B-38.docx); 2) a copy of the campus time, place, and manner regulation; and 3) a copy of the campus map. The visitor or organization representative shall be asked to complete the attached “Voluntary Acknowledgement Form.” Representatives of organizations will also be asked to identify the organization and indicate the number of persons expected to visit the Free Speech Area(s).

Completing the “Voluntary Acknowledgement Form” is completely voluntary. No person or organization will be denied access to the FSA(s) for refusing to complete the “Voluntary Acknowledgement Form.” The form is not a permit to use a Free Speech Area. The information provided on the form will be used to document your presence on campus, assess the need for security, and address capacity issues and overcrowding.