

# LOS ANGELES VALLEY COLLEGE 2021-2022 CATALOG – ADDENDUM 1

Corrections Effective Fall 2021 Term

## CATALOG ADDENDUM:

The following corrections are made to the LAVC 2021-2022 Catalog:

1. [Course Family corrections to the course descriptions of ART 213, 300, 304, 305, 306, 400, 521, 531, 600, 604, 605, 606, 618, 619, 620, 621, 626, & 708.](#)
2. [Lecture/Lab corrections to the course descriptions of VOC ED 132CE & 159CE.](#)
3. [Corrections to the Art Course Family table.](#)
4. [Addition of the policy on Free Speech Areas and Campus Access.](#)

## COURSE FAMILY CORRECTIONS TO THE COURSE DESCRIPTIONS

### ART 213 Color Theory (3) UC:CSU

~~(Art Family A08)~~

*Prerequisite:* ART 501 with a grade of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

This course examines Color Dynamics. The topics considered include form and value, harmony and spatial effects. The major theorists introduced include Goethe, Itten and Albers. In addition to the traditional 12-part color wheel, digital color principles are also examined.

**C-ID: ARTS 270**

### ART 300 Introduction to Painting (3) UC:CSU

~~(Art Family A08)~~

*Prerequisite:* None.

*Recommended:* ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.

**Lecture, 2 hours; laboratory 2 hours.**

Art 300 is an introduction to various painting materials, media and techniques including a survey of methods both contemporary and traditional.

**C-ID: ARTS 210**

### ART 304 Acrylic Painting I (3) UC:CSU

~~(Art Family A08)~~

~~(Art Family A10)~~

*Prerequisite:* None.

*Recommended:* ART 201 and 501, self-placement into ENGLISH 101 or E.S.L. 110.

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an overview of beginning acrylic painting techniques and materials. Composition, color, and form are studied through a range of projects in historical context in order to understand contemporary ideas in the field of acrylic painting.

### ART 305 Acrylic Painting II (3) UC:CSU

~~(Art Family A08)~~

~~(Art Family A10)~~

*Prerequisite:* ART 304.

*Recommended:* ART 201 and 501.

**Lecture, 2 hours; laboratory, 2 hours.**

Acrylic Painting II is a continuation of the study of various techniques in acrylic painting at the intermediate level. It extends concepts from Acrylic Painting I that focuses on a broader range of contemporary issues with an emphasis on composition and experimentation.

### ART 306 Acrylic Painting III (3) UC:CSU

~~(Art Family A08)~~

~~(Art Family A10)~~

*Prerequisite:* ART 305 with a grade of C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

Acrylic Painting III is a continuation of Acrylic Painting II with emphasis on advanced level concepts, styles and techniques.

### ART 400 Introduction to Printmaking (3) UC:CSU

~~(Art Family A09)~~

*Prerequisite:* None.

*Recommended:* ART 201 and 501.

**Lecture, 1 hour; laboratory, 5 hours.**

Art 400 is an introductory course in basic fine art printmaking processes.

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## **ART 521 Art Gallery Techniques (3) CSU**

*(Art Family A12)*

*Prerequisite: None*

*Recommended: ART 501 or 502.*

**Lecture, 2 hours; laboratory, 2 hours.**

This is an introductory course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation. STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

## **ART 531 Art Gallery Techniques II (3) CSU**

*(Art Family A12)*

*Prerequisite: ART 521 with a grade of C or better.*

*Recommended: ART 501 or 502.*

**Lecture, 2 hours; laboratory, 2 hours.**

This is an intermediate course about art gallery management including, but not limited to, curatorial strategies, exhibition design, proper handling of artworks and their installation, gallery preparation and maintenance, gallery lighting, production and distribution of press releases, announcements, exhibitions lists, and related gallery literature. Students learn by working side-by-side with art professionals during preparation and installation. STUDENTS MAY BE REQUIRED TO OPERATE STATIONARY AND HAND-HELD POWER TOOLS.

## **ART 600 Typography I (3) CSU**

*(Art Family A13)*

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 2 hours.**

Typography is a study of letterforms with emphasis on their use in graphic communication where the focus is placed on style, spacing, proportion and their applied use in Graphic Design.

## **ART 604 Graphic Design I (3) CSU**

*(Art Family A14)*

*Prerequisite: ART 501 and 600 with grades of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This class is an introduction to Graphic Design including beginning studies in graphic communication. The principles of beginning 2-dimensional design are applied as an organizational structure. Communication problems are solved graphically using the computer as a tool for presentation and production.

## **ART 605 Graphic Design II (3) CSU**

*(Art Family A14)*

*Prerequisite: ART 604 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

Graphic Design II is a continuing study of graphic communication with an introduction to the interaction between designer and client. Continued emphasis is placed on computer software as an important design tool.

## **ART 606 Graphic Design III (3) CSU**

*(Art Family A14)*

*Prerequisite: ART 605 with a grade of C or better.*

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an advanced exploration of graphic communication. Assignments will focus on multi-piece corporate identity programs. Students will construct a professional portfolio containing examples of past and current work.

## **ART 618 Advertising Photo/Graphics I (4)**

*(Art Family A15)*

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 4 hours.**

Advertising Photo/Graphics I is an introduction to digital photographic imaging for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication.

## **ART 619 Advertising Photo/Graphics II (4)**

*(Art Family A15)*

*Prerequisite: None.*

**Lecture, 2 hours; laboratory, 4 hours.**

This is an advanced photographic imaging class for graphic design. Students will study the technical, aesthetic and organizational aspects of photography for graphic communication, focusing on the computer as an essential tool.

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## **ART 620 Illustration I (3) CSU**

~~(Art Family A04)~~

(Art Family A16)

*Prerequisite:* ART 201 and ART 501 with grades of a C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

This course is an introduction to the design, production and concept formulation of contemporary illustration. Through a series of projects, various mediums are explored, as well as the symbolic interpretation and translation of written material into visual form.

## **ART 621 Illustration II (3) CSU**

~~(Art Family A04)~~

(Art Family A16)

*Prerequisite:* ART 620 with a grade of a C or better.

**Lecture, 2 hours; laboratory, 2 hours.**

Illustration II is a continuing study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered at the conclusion of the class.

## **ART 626 Art Production Methods I (3) CSU**

~~(Art Family A09)~~

*Prerequisite:* None.

**Lecture, 2 hours; laboratory, 2 hours.**

Art production Methods I is a course in preparing art for reproduction in print media. It includes study of commercial printing processes, the paper industry, photo/art editing, color separation and layout preparation with emphasis on the needs of the graphic designer. The computer serves as a primary tool.

## **ART 708 Introduction to Ceramics (3) UC:CSU**

~~(Art Family A01)~~

*Prerequisite:* None.

*Recommended:* ART 501 or ART 502.

**Lecture, 1 hour; laboratory, 5 hours.**

This is an introductory course in ceramic arts, concepts, and processes including basic design principles and creative development. Students focus on fabrication techniques in hand-building, glaze techniques, firing processes and ceramic terminology. Students will employ surface enrichment and application. Emphasis will be drawn to the technical understanding of the behavior of clay, glazes and the geological and scientific components of both. The course covers aesthetics and creative development of clay objects examining Eastern and Western ceramic history, contemporary ceramics, theory, genres and personal modes of expression across cultures.

## **LECTURE/LAB CORRECTIONS TO THE COURSE DESCRIPTIONS**

### **VOC ED 132CE Entertainment Business (0)**

*Prerequisite:* None.

~~Lecture, 0.22 hours; Laboratory 0.11 hours:~~

**Lecture, 0.44 hours; Laboratory 0.22 hours.**

Students will learn about the fundamentals of the business of entertainment, with an emphasis on finding work in this industry, as well as how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The class will also give a brief overview of Intellectual Property Law, including, Copyright, Trade Secrets and Rights of Publicity. The approach for this class will be explaining key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, *infra*) and the correlative Contract, Intellectual Property and key deal points that occur within this foundational model. Assignments will include introduction to exemplar contracts and clauses.

### **VOC ED 159CE Entertainment Business - Contracts & Negotiation (0)**

*Prerequisite:* None.

~~Lecture, 0.22 hours; Laboratory 0.11 hours:~~

**Lecture, 0.44 hours; Laboratory 0.22 hours.**

Students will apply the fundamentals of entertainment contracts learned in 132CE and undertake real-world analyses of specific contracts and negotiating clauses in the same to various situations that students will face in either searching for employment in the entertainment industry or in their work in the entertainment industry so as to how to beneficially navigate emerging entertainment occupations in light of recent changes to the Law. The approach for this class will be delving into how key concepts that occur with the 6 phases that most entertainment projects go through (see § II.1, *infra*) are addressed by specific contracts and contract-related issues (e.g., union and guild requirements). Assignments will analyze contractual language in light of current/emerging best commercial practices.

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## CORRECTIONS TO THE ART COURSE FAMILY TABLE

ART FAMILY GROUP	COURSES
Ceramics - A01	ART 709, 710, 711, 713, 714
Design - A02	ART 501, 502, 503, 505
Directed Studies - A03	ART 185, 285, 385
Drawing - A04	ART 201, 202, 203
Life Drawing - A05	ART 204, 205, 206, 207
Oil Painting - A06	ART 307, 308, 309, 310, 311, 312
Sculpture - A07	ART 700, 701, 702, 703
Watercolor - A08	ART 301, 301A, 302, 303
Relief Printmaking - A09	ART 407, 408
Acrylic - A10	ART 304, 305, 306
Intaglio - A11	ART 401, 402
Gallery Techniques - A12	ART 521, 531
Typography - A13	ART 600, 601, 603
Graphic Design - A14	ART 604, 605, 606
Imaging - A15	ART 618, 619
Illustration - A16	ART 620, 621, 622
Web Site Design - A17	ART 645, 646
Clay Sculpture - A18	ART 706, 707

## FREE SPEECH AREAS & CAMPUS ACCESS

### ACCESSING THE FREE SPEECH AREAS

The location of the Free Speech Areas at Los Angeles Valley College are identified on the College's campus map (<https://www.lavc.edu/about/campus-map.aspx>). The Office of Student Services, or similar office, is also identified on the campus map. A copy of the campus map is available online on each College's website.

Any visitor (defined as any persons unaffiliated with LACCD) seeking access to a College's Free Speech Area(s) shall first report his/her/their presence to the Office of Student Services, or similar office, identified on the campus map. The visitor or organization representative shall be provided:

1) a copy of this Administrative Regulation (<http://www.laccd.edu/About/Documents/AdministrativeRegulations/B-38.docx>); 2) a copy of the campus time, place, and manner regulation; and 3) a copy of the campus map. The visitor or organization representative shall be asked to complete the attached "Voluntary Acknowledgement Form." Representatives of organizations will also be asked to identify the organization and indicate the number of persons expected to visit the Free Speech Area(s).

Completing the "[Voluntary Acknowledgement Form](#)" is completely voluntary. No person or organization will be denied access to the FSA(s) for refusing to complete the "Voluntary Acknowledgement Form." The form is not a permit to use a Free Speech Area. The information provided on the form will be used to document your presence on campus, assess the need for security, and address capacity issues and overcrowding.