

Grants Committee Minutes - February 15, 2017

Members Present: Deborah diCesare, Nona Matatova, Raul Castillo, Sherri Rodriguez, Ruby Christian-Brougham, Howard Levine, Marni Roosevelt, Xiao Behlendorf

Not Present: Ellie Rabani, Alicen Vera

Guests: Israel Ortiz, Sorangel Hernandez, Luz Shin

Minutes: October 2016 minutes approved

WEC/Space Utilization & Approval Process Discussion:

- Israel Ortiz presented the WEC workgroup suggestions about space approval.
- Discussed intent of Tier I, II and III.
- WEC recommends approval by WEC and/or FPC.
- Need clarity on WEC and FPC roles.
- Concerns raised about timeliness of process due to short grant turn around not matching committee schedules.
- WEC recommends committee approval rather than VP or Facility Director.
- Need to define "space" to distinguish which Tier level and approvals.
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Grant Updates

- Workforce Accelerator grant was inadvertently reported as funded and it was not.
- Upward Bound Veterans grant was not pursued as it does not match the our needs. UB Veterans focuses on assisting veterans prior to enrolling at a post-secondary institution.
- California College Textbook Affordability (AB 798) grant was awarded but submitted without going through Grant process. It will go through the Foundation.
- Title V – College interesting in writing; focus pending RFP requirements

Added Agenda Item

California State Library for Museums – GAP review

Xiaoyang Liu-Behlendorf presented new museum grant San Fernando Historical, a curated digital collection (online and mobile application). The committee provided input and approved GAP. The project will create a San Fernando History interactive website and mobile app. Places of historical significance, such as the San Fernando Mission, the Cahuenga Pass, Disney/Universal/Warner Brother's studios, rock and roll music recording studios will be on identified on the website and mobile app. A single click on a location will give the user complete narratives of history and heritage associated with the place, pictures, sound recordings, videos/ clips, historical documents, and artifacts will be linked together no matter where the collection is housed physically. A researcher, scholar, or a students studying San Fernando Valley history can assess the many collections from one single access point. They will no longer need to track through university archives & special collections, museums, historical societies, movie studio vaults, etc.to find what they need. Previous isolated collections will be connected and easily accessible. The increased exposure of these collections will help promote San Fernando Valley history and heritage locally and globally. Currently no website/mobile app exists to give user easy access to San Fernando Valley History.

Next meeting: March 15, at 1 pm