

**Los Angeles Valley College
Course Level Student Learning Outcomes (SLO)**

Course Name and Number: Spanish 36 – Spanish for Spanish Speakers II

Course Objectives: (List the course objectives as they appear in the course outline of record.)

1. Read, analyze, and respond to texts in Spanish.
2. Formulate logical sentences using the newly-acquired vocabulary and idiomatic expressions.
3. Write well-structured compositions in Spanish and demonstrate mastery of spelling rules and proper punctuation.
4. Demonstrate a solid grammatical base of the Spanish language, using with reasonable accuracy the grammatical concepts taught in Spanish 35 and 36 (imperfect vs. preterit, subjunctive, imperative, relative structures, prepositions, etc.).
5. Differentiate grammatical structures between English and Spanish and perform accurate translations by applying the rules learned.
6. Discuss orally and in writing, demonstrating reasonable knowledge and understanding, basic cultural topics relating to the Spanish-speaking world, including geography, art, and literature.

Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.

Course Level Student Learning Outcome	Assessment Measure
Using the vocabulary and structures learned, students will be able to <i>perform</i> everyday communicative functions in Spanish orally and in writing AT A HIGHER LEVEL OF PERFORMANCE for a heritage speaker.	Evidence of attainment of the SLO may include (but is not limited to) the written <i>preparation</i> and oral <i>performance</i> audio/video portfolios, presentations, etc., in Spanish. These may be <i>presented</i> live or <i>dramatized</i> in audio/video format and will include provisions for <i>self-assessment</i> and <i>revisions</i> . A linguistic rubric will be used to <i>assess</i> the students' output (see attached).
Students will be able to recognize the relationship between culture and language, identify common traits of the Hispanic world, and examine the similarities and differences of these common traits with their own cultural heritage.	Evidence of mastery of this SLO may include (but is not limited to) exams and/or the design of cultural projects, reports, or presentations in print and/or electronically (PowerPoint or websites). A cultural rubric will be used to <i>assess</i> the students' output (see attached).