

**Los Angeles Valley College
Course Level Student Learning Outcomes (SLO)**

Course Name and Number: French 22 – Fundamentals of French II

Course Objectives: (List the course objectives as they appear in the course outline of record.)

1. Recognize and recall fundamental vocabulary to describe, request and communicate personal information and preferences in everyday situations.
2. Demonstrate basic proficiency in the fundamental elements of the structure of the language and communicate in the present and immediate future tenses.
3. Demonstrate minimum fluency and accuracy in the four language skills: reading, writing, listening and speaking (including pronunciation).
4. Perform basic communicative functions orally and in writing using the structures and vocabulary learned.
5. Distinguish among and employ basic language learning strategies for communication.
6. Recognize and distinguish among basic facts of the culture, customs, and geography of France and Francophone countries.

Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.

Course Level Student Learning Outcome	Assessment Measure
Using the vocabulary and structures learned, students will be able to <i>perform</i> beginning elementary everyday communicative functions in French orally and in writing.	Evidence of attainment of the SLO may include (but is not limited to) the written <i>preparation</i> and oral <i>performance</i> of role plays, sketches, audio/video portfolios, presentations, etc., in the target language. These may be <i>presented</i> as a live <i>sketch</i> or <i>dramatized</i> in audio/video format and will include provisions for <i>self-assessment</i> and <i>revisions</i> . A linguistic rubric will be used to <i>assess</i> the students' output (see attached).
Students will be able to recognize the relationship between culture and language use, identify common traits of French and Francophone cultures, and examine the similarities and differences of these common traits with their own culture.	Evidence of mastery of this SLO may include (but is not limited to) exams and/or the design of cultural projects, reports, or presentations in print and/or electronically (PowerPoint or websites). A cultural rubric will be used to <i>assess</i> the students' output (see attached).