

**Los Angeles Valley College**  
**Course Level Student Learning Outcomes (SLO)**

**Course Name and Number:** Special Topics in Dance – Dance Specialties 490

**Course Objectives:** (List the course objectives as they appear in the course outline of record.)

Employ proper etiquette and identify historical and cultural origins of the special topic dance form.

Describe how this course applies to their personal components of fitness, and how it relates to the topic of aerobic and anaerobic exercise.

Demonstrate and practice basics of style characteristics, steps, rhythmic patterns, and positioning as they relate to genre of dance and music.

Recognize and practice specialty sequences, movement and rhythmic patterns.

Discuss, compare, and evaluate various styles and accuracy of movement execution.

Plan and create original choreography based on movement vocabulary and rhythms learned in class.

*Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.*

<b>Course Level Student Learning Outcome</b>	<b>Assessment Measure</b>
Recognize and demonstrate the mechanics of one primary basic foot pattern, including the rhythmic structure in relation to the music.	Skill demonstration of primary basic foot and rhythmic pattern. Rubric will be used to determine level of accuracy in execution of patterns.