

Los Angeles Valley College
Course Level Student Learning Outcomes (SLO)

Course Name and Number: Dance for Film and Stage – Dance Studies 290

Course Objectives: (List the course objectives as they appear in the course outline of record.)

Recognize various styles of dance for stage and film as they relate to selected film and stage performances in history.

Differentiate between aerobic and anaerobic exercise; describe how this course applies to the components of fitness and their personal fitness goals.

Utilize principles of warmup, conditioning, placement, and flexibility.

Recall, compare, and perform various styles of dance from stage and film.

Evaluate and critique a stage or film performance by comparing movements learned and used in the classroom to movements used in the performance.

Recall and utilize movement vocabulary taught in class lessons.

Compose (choreograph) an original work incorporating the techniques learned in class.

Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.

Course Level Student Learning Outcome	Assessment Measure
Demonstrate proper alignment as it relates to hip, knee, back, and foot placement in an open position parallel demi pli��.	Pre and post-test skill demonstrations of basic demi pli�� in open parallel position. Rubric will be used to determine level of accuracy of body placement, and to track individual progress.

Provide an assessment plan/timeline:

Assessment will be done early in the semester (3rd or 4th week), and again at the end of the semester just prior to finals. Estimated time for course to be offered – Fall, 2009.