

**Los Angeles Valley College
Course Level Student Learning Outcomes (SLO)**

Course Name and Number: Cinema 123

Course Title: Motion Picture Production Workshop I

Course Objectives: (List the course objectives as they appear in the course outline of record.)

Identify and use concepts and visualization principles of film production; formulate the preproduction and production plans for a 1 and 1/2 minute film; Differentiate and select various methods for attracting actors to a film project, methods of researching a film budget, as well as methods for approaching potential sponsors for a production; Interpret and evaluate storyboards, floorplans and production schedules; List and describe the uses of various forms and reports used in film production, including all script breakdowns and production reports; Define and assess the usefulness of different locations and sets, according to the needs of a film project; Define, analyze and evaluate the purpose of buying production insurance and completion bonds; Identify, explain and examine different methods of selecting and rehearsing with actors and crew; Perform the duties of various pre-production and production personnel, including producer; writer, director, cinematographer and camera operator; Design, create, estimate and prepare all creative and artistic elements used to shape a film concept, including the sketching, preparation and critiquing of storyboards and floorplans; formulation and arranging of production schedules, as well as research, estimation and calculation of a film budget; Select, produce and assemble all production resources and creative personnel necessary in the making of a film including identification and approaching of possible sponsors, finding, appraising and evaluating locations for production, holding auditions for the selection of actors and choosing a production crew; Create, itemize and synthesize all pre-production and production paperwork necessary for the making of a 1 and 1/2 minute film, including all forms, reports, permissions, releases and breakdowns; Apply all technical aspects and operate production equipment, including cameras, lights, gripping equipment and projectors; Compare, contrast and evaluate each stage of pre-production and production work for a short film.

Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.

Course Level Student Learning Outcome	Assessment Measure
Student will produce an advanced level film.	Students will produce a film that shows advanced level skills in preproduction and production, based on a rubric that the department will develop.