

**Los Angeles Valley College  
Course Level Student Learning Outcomes (SLO)**

**Course Name and Number: Broadcasting 5**

**COURSE TITLE : Radio and Television Acting**

**Course Objectives:** (List the course objectives as they appear in the course outline of record.)

**Lecture:** Analyze and judge acting methods and performances; interpret character in a dramatic production; apply blocking techniques relative to camera and direction; create the framework for a scene, taking into account camera techniques and choices in directing; visualize the content of the scripted material; gain insight into human psychology and character motivation and thought process; differentiate creative choices for character portrayal for optimum performance for a particular medium.

**Lab:** Demonstrate skills in the techniques of movement and interpretation of a character for live television performance; identify and define roles of the technical crew and performers during rehearsal and recording; experiment and analyze creative choices of crew/talent roles and skills in rehearsals and performance.

*Establish 1–2 course level student learning outcomes and indicate how each SLO will be assessed.*

<b>Course Level Student Learning Outcome</b>	<b>Assessment Measure</b>
Students will perform a monologue, a simple sixteen line sketch and three multi character scenes.	Student theory papers, character sketches and script breakdown analysis and final performance demonstrates comprehension of the discipline. The department will develop a rubric to assess whether students have acquired the skills for professional performance.