

MUSIC 101 - MUSIC FUNDAMENTALS

MELODY WRITING ASSIGNMENT

Name _____

On the staves below, write your own original melody according to the following steps:

1. Choose a clef for your melody. You should write the clef at the beginning of both sets of staff lines.
2. Choose a key for your melody. **Not "C" Major!** You should write the key signature at the beginning of both sets of staff lines. The use of a key signature will probably limit your melody to the notes of that particular scale or key unless you decide to go outside that key by using accidentals.
3. Choose a meter for your melody and write the meter signature only at the beginning of the first set of staff lines.
4. Before you start writing your melody, you should have an idea of what the character of your melody is going to be. Then choose a tempo marking appropriate to that character. For example, *allegro* if the melody is going to be fast and happy, or *largo* if its going to be slow and sad. You should write the tempo marking at the beginning of your melody above the staff.
5. Start writing your melody using the appropriate pitches of the key/scale you have chosen and the appropriate durations in each measure according to the meter you have chosen. Make sure you write clearly and space the notes properly according to their values.
6. After you finish writing the notes, add some dynamic markings. Use a minimum of four over the course of your melody. Dynamic markings should be written below the staff, below the music they affect.

