





MUSIC 101 – FUNDAMENTALS OF MUSIC

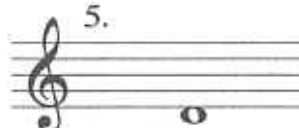
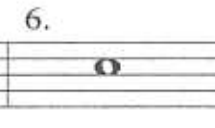
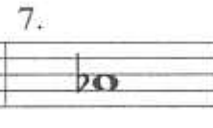
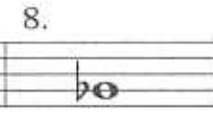
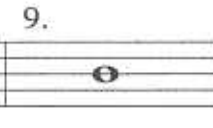
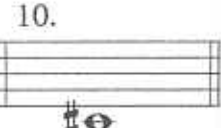
Assignment #6

Name: _____

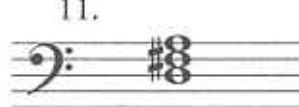
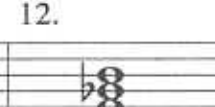
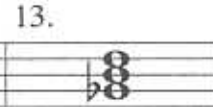

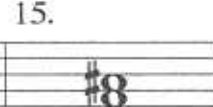
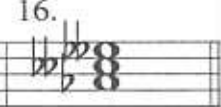
Construct Major, minor, diminished and Augmented triads above the notes given.

<p>1.</p>  <p style="text-align: center;">M m d A</p>	<p>2.</p>  <p style="text-align: center;">M m d A</p>
<p>3.</p>  <p style="text-align: center;">M m d A</p>	<p>4.</p>  <p style="text-align: center;">M m d A</p>

Construct triads above the given notes according to the root names and qualities below them.

<p>5.</p>  <p style="text-align: center;">dm</p>	<p>6.</p>  <p style="text-align: center;">CA</p>	<p>7.</p>  <p style="text-align: center;">A_bM</p>	<p>8.</p>  <p style="text-align: center;">g_bd</p>	<p>9.</p>  <p style="text-align: center;">bd</p>	<p>10.</p>  <p style="text-align: center;">c_#m</p>
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Identify the following triads as to root name and quality.

<p>11.</p> 	<p>12.</p> 	<p>13.</p> 	<p>14.</p> 	<p>15.</p> 	<p>16.</p> 
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Write the primary triads in the following major keys. Do not use a key signature, but write in all necessary accidentals.

<p>17.</p> 	<p>18.</p> 	<p>19.</p> 
<p>G: I IV V</p>	<p>E: I IV V</p>	<p>A_b: I IV V</p>