Los Angeles Valley College

ACADEMIC SENATE MINUTES
SEPTEMBER 20, 2018 - 1:10 P.M.
SENATE ROOM, ACA 1601

Present: Dr. June Miyasaki, Dr. Rebecca Frank, Mr. Rick Murray, Dr. Tyler Prante, Dr. Ron Mossler, Dr. Vic Fusilero, Ms. Kathryn Queen, Mr. Chauncey Maddren, Mr. Jim Fenwick, Ms. Siu Chung, Dr. Larry Nakamura for Dr. Ruby Christian-Brougham, Ms. Eugenia Sumnik-Levins, Mr. George Caleodis, Dr. Zack Knorr, Dr. Michael Rahni, Ms. Lynne Polasek, Dr. Kevin Sanford, Ms. Monica Hang, Ms. Xiao Liu, Dr. Wesley Oliphant, Ms. Caroline Sabol, Mr. Clive Gordon, Mr. Josh Miller-President

Absent: Dr. William C. Wallis, Mr. Jack Condon,

Resources:

Guests:

Recorded by: Ilene Sutter

AN = Action Needed	AT = Action Taken	D = Discussion	I = Information Only

Agenda Item		Discussion/Decisions
Meeting called to order:		**1:10 pm** Introductions were made.
1. **Call to Order**		
a. Motion to approve Agenda	AT	• **M/S/P** *J. Miyasaki/G. Caleodis*
b. Motion to approve minutes of May, 2018	AT	• **M/S/P** *J. Miyasaki/R. Murray*
2. **President's Report - Miller**		• Dr. William Wallis will be filling for L. Rosow, who remains on leave.
a. IT Email update	I, D	• The College was scheduled to migrate email to the cloud; following delays the migration should still occur sometime during the fall semester. Everyone should be able to retain their existing email addresses with

		unlimited storage; adjunct faculty may not retain the same email privileges. The migration should include previous emails. • The district will be hiring a new IT director.
b. Website update	I, D, AN	• The district and College are embarking on a web site redesign. The district web site redesign will happen in the next few years. • The project has a budget of $500,000 from several funding sources, and will include a redesigned web site and logo, along with marketing ideas. • On October 12, three vendors will present from 9:00 am – 3:00 pm in the Senate room. An RSVP is necessary, as lunch will be served. • A Request for Proposal (RFP) has been prepared and will be circulated to prospective vendors. • The board will receive the proposed contract in November/December and work is slated to begin in January/February.
c. DAS summit	I	• The District Academic Senate (DAS) summit will be held on September 21. • AB 705, which begins in fall 2019, will be a focus. While LAVC appears to be on the right path, some campuses are still struggling to establish an alignment so that experiences across the campuses are the same.
d. CurricUNET/eLumen update	I, D	• Two weeks ago, the DAS voted to officially endorse eLumen; the anticipated start dates will be fall 2020/Spring 2021. • R. Cornner recommending retaining CurricUNET for a couple of years out of concern for noncredit. o The curriculum committee is opposed, and instead proposes to start a Dropbox to store the noncredit outlines and to view curriculum. o Eventually, the campus will begin running eLumen and will retain the Electronic Curriculum Development system (ECD) for reference only. • R. Mossler stated that R. Cornner is disrespectful with regard to this issue, the email migration and the SIS system, causing campuses to become ineffective.
e. Dues paying on Opening Day	I	• Supplies were purchased for Opening Day; 40 people signed up and paid dues. • Extra supplies may be used next year.
f. Cornerstone update	I	• The state may now instead be adopting the Professional Learning Network for the new Flex form. Future campus use of Cornerstone is now unclear.

3. **Motions**

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a. PEPC Motion- Peter	I, AT	• The motion seeks approval of a program-initiated discontinuance for the skills certificate in Biotechnology/Biomanufacturing. • The department further indicated that continuing the program would require additional hiring. However, student demand (enrollment) has been low and the department reports that no students are actively attempting to complete this program. This motion was approved by PEPC Sept. 6, 2018. • **M/S/P** *E. Sumnik-Levins/R. Frank* • Approved.
4. **New Business / Discussion Items**		
a. Pathways	I, D, AN	• J. Miller requested feedback about the Guided Pathways introduction and activities on Opening Day. • Concerns were raised that although faculty were involved, more student input is necessary. Students are a key component of pathways and their input is vital. o The ASU and other student groups will be involved in focus groups. • The way some areas had been sorted together were confusing to some faculty. o Sorting groups on Opening Day were meant to generate discussion; more discussion and analysis by faculty and workgroups are forthcoming. o A request was made to communicate to chairs prior to future workgroup meetings so they might provide feedback on upcoming agenda issues. o Clustering is not mandatory; there are other structures available. Program mapping will be very important, along with promoting disciplines. Transfer and completions will play an important role in determining funding. o The College is reorganizing programs, but not curriculum. Classes may need to be created or archived, but the goal will be organizing the curriculum for better student access. o CCCMyPath has an algorithm to direct students (but it's no Amazon). • Concerns were raised about sweeping for prerequisites. The Senate voted to enforce prerequisites by fall 2019. o The timeline coincides with the implementation of AB 705, which will reduce the number of overall prerequisites. o J. Miller will follow up with the President during

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consultation. The move is likely to reduce enrollment, though it is not expected to be substantial.

- Concerns were raised about whether the initiative will create pressure on instructors to lower their standards in order to facilitate completions. Senators were urged to maintain the integrity of courses and encourage others to do the same.
- There is an incentive to get rid of our AAs in favor of AA-T degrees, particularly when there is significant crossover in terms of criteria. Auto-awarding was discussed, along with the point system for diplomas and awards. J. Miller will seek clarification about the point system (as it relates to the new budget model).
- The IEC will hold a meeting on October 2 at 1:30 pm in ACA 2504 with R. Cornner to explain the new SCFF funding model.

b. New funding formula I

- Under the current funding formula the College would have sustained a deficit and over the next few years that would continue to build.
  - The colleges will be held harmless during the transition to the new allocation formula.
- A three-year phase-in will include an FTES base allocation that decreases by five percent each year from 70% to 60% in 2020-2021; a supplemental allocation based upon the students served by the College allocated at a consistent rate of 20%; and an allocation based upon student success outcomes that will increase five percent each year from 10% to 20%.
  - In fiscal year 2020-2021, the allocations will be Base, 60%; Supplemental, 20%, and Student Success, 20%.
  - FTES components include credit FTES, non-credit FTES, special-admit FTES, and Career Development College Preparation.
  - The supplemental allocation will include counts of low-income students.
  - The student success allocation will include a point system from one to six for criteria (page 15 in link) ranging from Associate and Associate Degrees for Transfer to attainment of a regional living wage.
- The College will be funded based upon recruitment, retention and completion; these are key focal points.

5. **Old Business/ Discussion Items**

a. AB 705, DAS motion I

- A discussion about English and Math prerequisites

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		briefly ensued. The math department is trying to add lab hours to courses and are still working on some issues.
		• An AB705 Coordinator has been proposed.
		  o The DAS has recommended that all classes align and that courses should be offered the same way across campuses. Some campuses have proposed six unit courses; The DAS opposes this.
		  o The DAS opposes proposed prerequisites; the data collection would likely show that the prerequisite was unnecessary and colleges would be required to eliminate them.
		  o The DAS does not support the legislation, but supports the academic supports required to facilitate its implementation.

b. Maximum class size	I, D	• The DAS favors reducing class size. Lower class size increases student success, leading to more completions.
		  o No data has been presented to support this.
		  o The dollars per FTES will be going down as part of the new budget model.
		  o The President indicated that if classes are set at 35, faculty would have to be read ready for the fallout; more instructors would have to be paid for more sections as a result of demand.
		• It was suggested that Matt Jordan should perform a trial run with lowered maximum class sizes.
		• Using the new funding model, if a class required for completion is low enrolled, but half of the students could complete as a result of taking it, consideration might be given for keeping the course. This should be part of the conversation between chairs and deans.
		  o Program mapping with Guided Pathways will become important because cohorts will be more measurable in this way.
		• Current guidelines call for a class size of 35 in an effort to maximize efficiency. Discussions have included that not scheduling classes that will not reach a capacity of 35 students.

c. Zero Textbook Costs (ZTC)	I, D	• Feedback has been positive, and the ASU would like to start advertising for ZTC courses. • A complaint was raised about the low quality that might occur with zero-cost textbook; it is incumbent upon the instructor to choose a high-quality resources for their courses. • Faculty are compensated for the work to convert a

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course to ZTC.

- There may be a .1 position to make OER a campus initiative after the grant is finished.
- Concerns were raised about pressuring instructors to convert to zero-cost textbooks, and about the quality of materials, particularly if the material is dynamic, and if the state requires the conversion.

6. **Senate/Campus Committee Reports** — I, AN

- The EPC will be working on drafting the new 2020-2026 Educational Master Plan (EMP). The group will be working on aligning with the Vision for Success and LACCD District Strategic plan.
  - Volunteers were requested to help write the draft for the new EMP. Anyone interested should contact J. Miyasaki.
- R. Murray volunteered for a nursing tenure review committee.

7. **Public Agenda Speakers / Guests** — I, D, AN

- C. Gordon cited a section of the hiring guideline specifying that the Vice President of an area selects the hiring committee.
  - A suggestion was made to amend the guideline to make chairs responsible for selecting hiring committees rather than the administration.
  - In hiring committees, the department chair usually chooses the members of the committee, but the College's handbook allows the VP of the division to choose who from the discipline is on the committee.
  - An issue regarding this guideline arose this summer.
- A motion to amend the hiring handbook would be necessary to change the guideline.

8. **Motion to adjourn**

- 2:40 pm

Future Meeting Dates:

October 18, November 15, February 21, March 21, April 18, May 16

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SENATORS	***1 Program Initiated Discontinuance/ Biotech/biomanufacturing***	***2***	***3***	***4***
2015-2017				
Mr. Josh Miller- President	*Yes*			
Dr. June Miyasaki- Exec VP	*Yes*			
Dr. Rebecca Frank- Curriculum VP	*Yes*			
Mr. Rick Murray- Treasurer	*Yes*			
2018-2021				
Dr. Tyler Prante	*Yes*			
Dr. Ron Mossler	*Yes*			
Mr. Clive Gordon	*Yes*			
Dr. Victorino M. Fusilero	*Yes*			
Ms. Kathryn Queen	*Yes*			
Mr. Chauncey Maddren	*Yes*			
Ms.Caroline Sabol	*Yes*			
2016-2019				
Mr. Jim Fenwick	*Yes*			
Ms. Siu Chung	*Yes*			
Dr. William Wallis	*Absent*			
Dr. Ruby Christian-Brougham	*Yes*			
Ms. Eugenia Sumnik-Levins	*Yes*			
Mr. George Caleodis	*Yes*			
2017-2020				
Dr. Zack Knorr	*Yes*			
Dr. Michael Rahni	*Yes*			
Ms. Lynne Polasek	*Yes*			
Mr. Kevin Sanford	*Yes*			
Ms. Monica Hang	*Yes*			
Mr. Wesley Oliphant	*Yes*			
Ms. Xiao Liu	*Yes*			
Adjunct Senator 2016-2019				
Mr. Jack Condon	*Absent*			

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Meeting Date: 5/23

Outline Update with Addenda

BIOLOGY 3: SLO, TAP, DE
PreReq (N), SLO (N), Catalog (N), District (N)
BUSINESS 1: SLO, DE
PreReq (N), SLO (N), Catalog (N), District (N)
COMM 101: SLO, TAP, DE
PreReq (N), SLO (N), Catalog (N), District (N)
COMM 102: SLO
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 104: SLO, TAP, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 105: SLO, TAP, DE, PreReq
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 106 SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
Course Change: from 7 to 6 hours lab w/o HW
COMM 121: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 122: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 151: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 185: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 285: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
COMM 385: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
ESL 4B: SLO
PreReq (Y), SLO (Y), Catalog (Y), District (N)
ESL 5B: SLO, PreReq
PreReq (Y), SLO (Y), Catalog (Y), District (N)
ESL 6B: SLO, PreReq
PreReq (Y), SLO (Y), Catalog (Y), District (N)
ESL 4C: SLO
PreReq (Y), SLO (Y), Catalog (Y), District (N)
ESL 5C: SLO, PreReq
PreReq (Y), SLO (Y), Catalog (Y), District (N)
ESL 6C: SLO, PreReq
PreReq (Y), SLO (Y), Catalog (Y), District (N)
FINANCE 8: SLO, DE
PreReq (N), SLO (N), Catalog (Y), District (N)
GEOG 9: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
GEOL 1: SLO

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PreReq (N), SLO (N), Catalog (Y), District (N)
KIN ATH 503: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
KIN ATH 511: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
KIN ATH 512: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
KIN ATH 513: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
KIN ATH 517: SLO
PreReq (N), SLO (N), Catalog (Y), District (N)
KIN ATH 556: SLO
PreReq (N), SLO (N), Catalog (N), District (N)
MEDIART 116: SLO
PreReq (N), SLO (Y), Catalog (N), District (N)
MUSIC 652: SLO, PreReq
PreReq (Y), SLO (Y), Catalog (Y), District (N)
RECR 81: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
RECR 82: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
RECR 83: SLO
PreReq (N), SLO (Y), Catalog (Y), District (N)
THEATER 405: SLO, DE
PreReq (N), SLO (N), Catalog (N), District (Y)
Course Change: TOP Code from 1007.00 to 1006.00
Course Change: SAM Code From E to D

Outline Updates with change in lab/lecture hours to remove 0.5 lecture hours and put full hours into Lab with Homework category: If SLO noted after course name, then change is needed in eLumen. All will need catalog updates.
KIN 8: SLO
KIN 9: SLO, TOP Code change: 1270.00
KIN 45: SLO
KIN 46
KIN 268-1
KIN 286
KIN 287-1: SLO
KIN 287-2
KIN 301-1
KIN 303-1: TOP Code change: 1270.00
KIN 307: SLO
KIN 315-1
KIN 315-2
KIN 326-1
KIN 326-2

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KIN 329-1
KIN 334
KIN 350-1
KIN 350-2
KIN 350-3: SLO
KIN 350-4: SLO
KIN 364-1
KIN 364-2
KIN 369-1
KIN 369-2
KIN 370-1
~~KIN 370-2~~
KIN 370-3: SLO
KIN 370-4: SLO
KIN 371-1
KIN 374-1
KIN 387-1
KIN 387-2
KIN 387-3
KIN 387-4
KIN 389-1
KIN 389-2: SLO
KIN 390
KIN ATH 552

CORRECTIONS to earlier agendas:

~~Archive FIRETEK 206 – pulled and no longer being archived (4/18)~~
New Course MEDIART 105 – SAM code corrected to C (3/14/18)
New Course PARENT 21CE – SAM code corrected to D (3/14/18)
New Course PARENT 22CE – SAM code corrected to D (3/14/18)
Outline Update CH DEV 22 – PREREQ change: CD 1, CD 2, CD 7, and CD 11. CD 4 is removed, no options remain, only the 4 required prereqs.

DE requests

MUSIC 152 – new, hybrid

New Course to Campus

CO SCI 903

Name: Introduction to Python Programming; Units: 3; Hours: 2 hour lecture, 2 hour lab w/ hw; UC: no; CSU: yes, transfer; SLO, New Course Addendum

KIN 339-1

Spin & Sculpt I; Units: 1; Hours: 3 hours lab w/o hw; UC: request, CSU: Yes, area E; SLO, New Course Addendum

KIN 365-1

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Introduction to Backpacking I; Units: 1; Hours: 3 hours lab w/o hw; UC: request, CSU: Yes Area E; SLO, New Course Addendum

KIN 366-1

Name: Badminton Skills - I; Units: 1; Hours: 3 hour lab; UC: request; CSU: yes, Area E; SLO, New Course Addendum

KIN 373-1

Name: Ultimate Frisbee I; Units: 1; Hours: 3 hour lab w/o HW; UC: request; CSU: yes, Area E; SLO, New Course Addendum

KIN MAJ 101

Name: First Aid And CPR; Units: 3; Hours: 3 hour lecture; UC: request; CSU: yes, Area E; SLO, New Course Addendum

New Credit Course to District

KIN 374-2

Name: Rock Climbing For Fitness 2; Units: 1; Hours: 3 hour lab w/o HW; UC: request; CSU: yes, Area E; SLO, PreReq: KIN 374-1, New Course Addendum

ACCTG 8

Name: Income Tax Preparation; Units: 3; Hours: 2 hours lecture, 2 hours lab w/ hw; UC: No; CSU: Yes; SLO, New Course Addendum

New NonCredit Course to District

OLD ADL 501CE

Name: Community Chorus; Units: 0; Hours: 3 hour lab; SLO

VOC ED 152CE

Name: Gig Economy Careers in Entertainment – The Development Department; Units: 0; Hours: 9 hours total lecture; SLO, LACCD Program Form, New Course Addendum

VOC ED 153CE

Name: Gig Economy Careers in Entertainment – The First Assistant Director; Units: 0; Hours: 9 hours total lecture; SLO, LACCD Program Form, New Course Addendum

VOC ED 154CE

Name: Gig Economy Careers in Entertainment – The First Assistant Director and Managing the Creative Environment on Set; Units: 0; Hours: 9 hours total lecture; SLO, LACCD Program Form, New Course Addendum

VOC ED 155CE

Name: Gig Economy Careers in Entertainment – Business Aspects; Units: 0; Hours: 9 hours total lecture; SLO, LACCD Program Form, New Course Addendum

Program Change

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AS-T in Kinesiology
- Units: 22-23 no change
- Elective Courses Added: Area 3 Dance: DNCESPC 171, DANCETQ 111, DANCETQ 121, DANCETQ 141
- Elective Courses Added: Area 4 Fitness: DANCETQ 221
- Elective Courses Added: List A: KIN MAJ 101

AS-T in Administration of Justice
- Units: 18 – no change
- Delete: List B: ADM JUS 27

Certificate of Achievement in Administration of Justice
- Units: old: 24, new: 16
- Core: Add ADM JUS 911
- Electives: all deleted

AS in Fire Technology
- Units: old: 21-23, new: 19 -23
- Core: no change
- Electives: delete Firetek 206, 208, 209, 213; keep Firetek 27, 96 = select one of the two electives

Certificate of Achievement in Fire Technology
- Units: old 26, new: 16
- Core: delete Firetek 96, 206, 208, 209, 213
- Core: keep Firetek 201, 202
- Core: add Firetek 203, 204, 205, ADM JUS 911

Certificate of Achievement in Accounting
- Units: 25
- Elective Courses Added: Acctg 19

AA in Jewish Studies
- Old: 18 – 20, New: 19
- Core Courses Added: Hebrew 1 (Jewish 11), Hebrew 2 (Jewish 12), Jewish 35 – all now required courses
- Elective Courses Deleted: Jewish 1, 2, 4, 10, 11, 12, 25, 27, 35

Certificate of Achievement in Commercial Music: Music Technology
- Old: 18 units, New: 21 units
- Core Courses Added: MUSIC 265-1, MUSIC 270
- Core Courses Deleted: MUSIC 265

Course Combine Requests

MUSIC 531 & OLD ADL 501CE

Archive

COMM 61-1
COMM 61-2
COMM 61-3
COMM 62-1
COMM 62-2
COMM 64

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COMM 66
COMM 75
COMM 76
COMM 137
E.S.L. 80
E.S.L. 82
E.S.L. 83
E.S.L. 361
E.S.L. 362
E.S.L. 363
KIN MAJ 104

Code Alignment Project Changes – local approval on courses & programs. Changes to shared courses will be held and further discussion will occur at the district level. Program changes can be submitted for State approval. See the circulated Excel file "*Copy of LAVC Code Change Documentation*".
CINEMA
MEDIA ARTS
BROADCASTING
CHILD DEVELOPMENT
ELECTRONICS
BUSINESS
ENGINEERING

Discussion Items
Program Discontinuance
Skills Certificate in Biotechnolgy/Biomanufacturing
Skills Certificate in Homeland Security
Certificate of Achievement in Correctional Science
Skills Certificate in Fire Technology
AA in Correctional Science
AA in Administration of Justice

Meeting date: 9/12/18

3. New Business
   A. Outline Update with Addenda
      a. CINEMA 114: SLO, DE, TAP
         i. PreReq (N), SLO (Y), Catalog (Y), District (N)
      b. CO SCI 801: SLO, DE
         i. PreReq (N), SLO (Y), Catalog (N), District (N)
      c. CO SCI 802: SLO, PreReq
         i. PreReq (Y), SLO (Y), Catalog (N), District (N)

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d. DEV COM 35: SLO
   i. PreReq (N), SLO (N), Catalog (N), District (N)
e. KIN 370-2: SLO, PreReq
   i. PreReq (N), SLO (y), Catalog (y), District (N)
f. MEDIART 130: SLO, PreReq
   i. PreReq (Y), SLO (N), Catalog (Y), District (N)
g. MICRO 20: SLO, PreReq
   i. PreReq (Y), SLO (N), Catalog (Y), District (N)
h. MUSIC 141: SLO
   i. PreReq (N), SLO (Y), Catalog (N), District (N)

B. TAP updates
   a. CINEMA 114

C. New Course to District
   a. CINEMA 150
      - Name: Cinema Internship; Units: 3; Hours: 6 hour lab; UC: request; CSU: Request; SLO, DE, PreReq, new course addenda
   b. KIN 315-3
      - Name: Judo III; Units: 1; Hours: 3 hour lab; UC: request; CSU: Yes, Area E; SLO, PreReq, new course addenda
   c. KIN 369-3
      - Name: Gymnastics III; Units: 1; Hours: 3 hour lab; UC: request; CSU: Yes, Area E; SLO, PreReq, new course addenda

D. New Program
   a. AA in Cinema Arts Theory
      i. Goal: Local degree
      ii. 18 units
      iii. Cores: Cinema 105, 107
      iv. Pick 4: Cinema 102, 103, 104, 106, 113, 114
   b. CA in Media Arts: Core Studies
      i. Goal: Local
      ii. Units: 15
      iii. Cores: C 105, 107; MA 100, 116
      iv. Electives: Pick 1: C 101 or MA 101
   c. CA in Media Arts: Advanced Techniques – TABLED – WILL DISCARD
      i. Goal: CTE (& Transfer?)
      ii. Units: 30
      iii. Cores: C 105, 107, 125, 150, MA 100, 116

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iv. Electives: Pick one from each pair: C 101 or MA 101, C 110 or MA 110, C 115 or MA 115, C 120 or MA 120

d. AA in Media Arts: Advanced Techniques – TABLED – WILL DISCARD
   i. Goal: CTE (& Transfer?)
   ii. Units: 30
   iii. Cores: C 105, 107, 125, 150, MA 100, 116
   iv. Electives: Pick one from each pair: C 101 or MA 101, C 110 or MA 110, C 115 or MA 115, C 120 or MA 120

e. CA in Media Arts: Visual Effects
   i. Goal: CTE (not transfer)
   ii. Units: 21
   iii. Cores: C 105, 107, MA 100, 104, 105, 116
   iv. Electives: Pick 1: C 101 or MA 101

f. AA in Media Arts: Visual Effects
   i. Goal: CTE (not transfer)
   ii. Units: 21
   iii. Cores: C 105, 107, MA 100, 104, 105, 116
   iv. Electives: Pick 1: C 101 or MA 101

E. Program Change

a. CA in Cinema Styles
   i. New Title: CA in Cinema Arts Theory
   ii. Old Units: 12; New Units: 18
   iii. Core Courses: Cinema 105, Cinema 107
   iv. Elective Courses: Pick 4: Cinema 102, 103, 104, 106, 113, 114

b. CA in Cinema Production
   i. New Title: CA in Cinema Arts Production
   ii. Old Units: 27-28; New Units: 30
   iii. Core Courses: Cinema 105, 107, 125, Media Arts 100, 116
   iv. Elective Courses: Pick 1 from the following pairs: C 101, MA 101; C110, MA 110; C115, MA 115; C 120, MA 120. + Pick 1: C 102, 103, 104, 106, 111, 113, 114, 150, MA 104, 105, 113, 118, 129, 130, 131

c. AA in Cinema Arts
   i. New Title: AA in Cinema Arts Production
   ii. Old Units: 30 – 31; new units: 30
   iii. Core Courses: Cinema 105, 107, 125, Media Arts 100, 116
   iv. Elective Courses: Pick 1 from the following pairs: C 101, MA 101; C110, MA 110; C115, MA 115; C 120, MA 120. + Pick 1: C 102, 103, 104, 106, 111, 113, 114, 150, MA 104, 105, 113, 118, 129, 130, 131

d. CA in Media Arts: Directing
   i. New Title: n/a
   ii. Old Units: 24, new units: 21

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iii. Core Courses: Cinema 105, 107, Media Arts 100, 116, 118
iv. Elective Courses: Pick 1 from each pair: C 101 or MA 101; C 115 or MA 115

e. AA in Media Arts: Directing
i. New Title: n/a
ii. Old Units: 24, new units: 21
iii. Core Courses: Cinema 105, 107, Media Arts 100, 116, 118
iv. Elective Courses: Pick 1 from each pair: C 101 or MA 101; C 115 or MA 115

f. CA in Media Arts: Post Production
i. Title: n/a
ii. Old Units: 24, new units: 21
iii. Core Courses: C 105, 107, MA 100, 116
iv. Elective Courses: Pick 1 from each pair: C 101 or MA 101; C 110 or MA 110; C 120 or MA 120

g. AA in Media Arts: Post Production
i. Title: n/a
ii. Old Units: 24, new units: 21
iii. Core Courses: C 105, 107, MA 100, 116
iv. Elective Courses: Pick 1 from each pair: C 101 or MA 101; C 110 or MA 110; C 120 or MA 120

h. CA in Media Arts: Producing
i. Title: n/a
ii. Old Units: 24, new units:21
iii. Core Courses: C 105, 107, 111; MA 100, 113, 116
iv. Elective Courses: Pick 1: C 101 or MA 101

i. AA in Media Arts: Producing
i. Title: n/a
ii. Old Units: 24, new units:21
iii. Core Courses: C 105, 107, 111; MA 100, 113, 116
iv. Elective Courses: Pick 1: C 101 or MA 101Program Title

j. CA in Media Arts: Screenwriting
i. Title: n/a
ii. Old Units: 24; New units: 21
iii. Core Courses: C 105, 107; MA 100, 116, 129
iv. Elective Courses: Pick 1 of each pair: C 101 or MA 101; MA 130 or 131

k. AA in Media Arts: Screenwriting
i. Title: n/a
ii. Old Units: 24; New units: 21
iii. Core Courses: C 105, 107; MA 100, 116, 129
iv. Elective Courses: Pick 1 of each pair: C 101 or MA 101; MA 130 or 131

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F. Course Combine Requests
   a. KIN 370-2, KIN 370-1
   b. KIN 315-1, 315-2, 315-3
   c. KIN 369-1, 369-2, 369-3

G. Archive
   a. FRENCH 8-1 (not sure this was ever officially approved

DRAFT