

Executive Summary

Q: A brief recap or highlights of the entire program review document. (500 words or less)

- Highlight major strengths and weakness.
- Highlight areas for improvement over the next 3-6 years.

Response:

The Department of Music maintains its commitment to providing our students the opportunity to increase their social awareness and broaden their educational environment by studying the theory and history of music in both the traditional and commercial realms, and by engaging them in the performance of music through the shared experience of ensembles and the singular activity of solo work. Through a comprehensive approach, the Department helps advance musical proficiency and interdisciplinary competency necessary for success in today's complex artistic markets and cultural collaborations. The Department seeks to graduate AA and AAT majors with an advanced command of the traditional or commercial musical language, and fully integrates the College's mission to help students function as productive and engaged members of the global community.

The Department provides an educational environment that successfully mirrors the first two years of study expected of a four-year institution. The continued success of our Applied Lessons Program reflects this, as does our newly developed AAT degree. The difficult economic climate identified in our previous Program Review continued and we have yet to recover. As identified then, the Department's reduction of almost 20% in FTEF compared to the campus average of 14% continues to have a deleterious effect on some of our programs. While we have guarded steadfastly the core elements of the commercial and traditional tracks, we have lost some areas that have had a negative impact on other areas. The loss of our brass/woodwinds/string classes has meant that we have no feeder classes to populate our large instrumental ensembles, which have seen enrollment numbers fall. And with the legislative stance on repeatability, it becomes more of a challenge to fill these to the level we would like. It must be said, however, that faculty and students alike have done an extremely fine job of recruiting for these. But the college needs to find a way to reinstate some of the lost FTEF so that we can fully rebuild.

In order to sustain the high quality of its curriculum/programs, the Department MUST replace/repair its aging instruments. Practice rooms, the equivalent of labs in the sciences, have pianos not less than 20 years old. Percussion/wind/brass instruments are of the same vintage. The College needs to commit to replacing these instruments immediately and provide the funds necessary to maintain them. The investment in new instruments is very sound, and with proper care, this instruments will last 25-30 years. Such longevity is not seen with sports/science equipment. AND these instruments are equally as important to education and student success.

With its goal of developing new courses, the Department shares in the belief that an ongoing review of the curriculum will benefit the students.

The Department continues in its role as a regional artistic leader. Through performance, all aspects of music converge: theory, history, commercial, and recording. With the many concerts sponsored by the Department, we continue to serve the College and the surrounding community, and strive for excellence to fulfill our mission as a center for cultural enrichment.

Participants

Q: Please indicate the individuals that participated in the completion of this program review.

Response:

Validation & Feedback

Validation Comments for Program

Q:

Response:

*Reviewed. KD

Comments for Review Committees

Q:

Response: