

Executive Summary

Q: A brief recap or highlights of the entire program review document. (500 words or less)

- Highlight major strengths and weakness.
- Highlight areas for improvement over the next 3-6 years.

Response:

The major strength of the Art Department is the diversity of classes we offer in 2D and 3D Studio, Graphic Design and Art History. The Painting classes have been improved by reconfiguring combined multiple level offerings. The Art Gallery is a major asset for both the Department, College community as well as the broader community. The weakness is to maintain it without a dedicated director and budget. Since our last Program Review, the Department has made progress in 3D Sculpture, Design and Ceramics. A continuing weakness is that we lack space and tools for metal fabrication, an expected part of sculptural education. We must find a way to address this need. Graphic Design continues to be strong, however we need additional course offerings in Digital Media. Improvement is directed towards Transfer and AA completion, expanding facilities, expanding a Saturday program especially in Graphic Design and Ceramics and helping students find their paths in art and art-related careers. Space, new hires, and economic support are areas we have identified that will greatly improve our program.

Participants

Q: Please indicate the individuals that participated in the completion of this program review.

Response:

Validation & Feedback

Validation Comments for Program

Q:

Response:

I have reviewed this information and am validating this module. The department has hired a new ceramics instructor this year and an art gallery director faculty member will be hired next year. These hires should have a positive impact on the program. LN

*Reviewed. KD

Comments for Review Committees

Q:

Response:

