



## Avantika Bawa Parallel Faults March 2017

In *Parallel Faults* large painterly gestures sweep across the gallery. Topographical maps of the surrounding San Fernando Valley and San Gabriel Fault line inform the scale, colors and patterns of the swaths. Stretches of silence are interrupted with multi-channel field recordings of tremors and earthquake sounds procured from geophysicists. The diagonal thrust of the visuals and the spatial distribution of sound synthesize to create a feeling of movement, raw power, and unease.









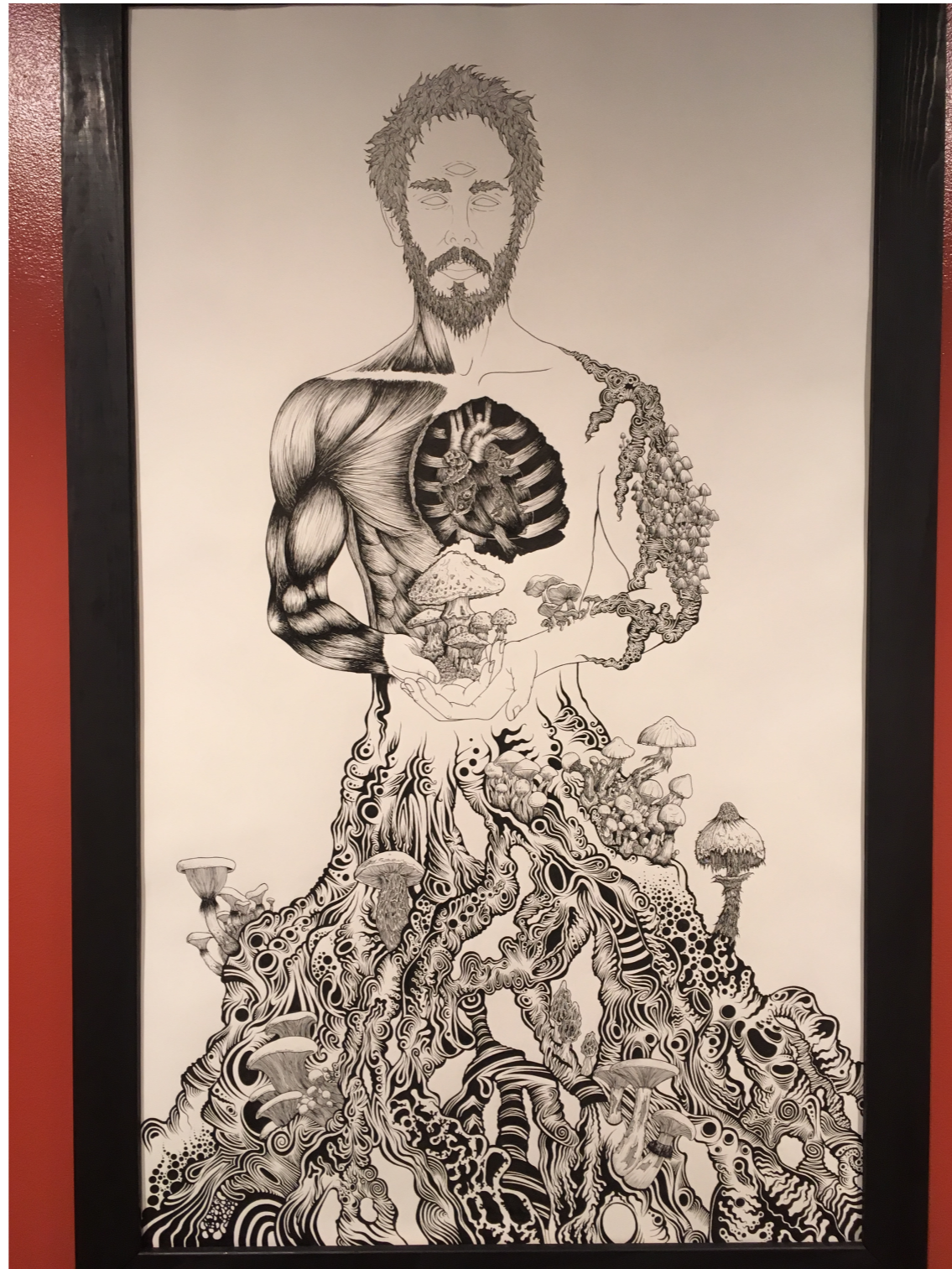
**LAUNCH**  
**Annual Student Art Exhibition**  
**May 2017**

For LAUNCH, 57 works were selected out of 253 submissions. Representing the dynamic offerings of the LAVC Art Department, all the works included in this exhibition were produced during the 2016-17 academic year. Featuring a wide range of media and technique, for many students in the exhibition this is their first opportunity for their work to receive attention in on a professional platform.





Student work from LAUNCH, Third Place award winner



Student work from LAUNCH, First Place award winner





Drawing Day  
Student initiated college-wide event  
May 2017





rough patches and glitter  
Jeffrey Mitchell + Garry Noland  
September 2017

Connected through a playful approach to material and subject, Garry Noland and Jeffrey Mitchell create objects that celebrate (and cheekily exploit) the decorative. The pleasure of making through a laying of hands is on display. Noland and Mitchell both embrace process, resulting in works that feel immediate and authentic.













**BLACK COMIX: The Politics and Pleasures of Black Representation**, an exhibition co-curated by John Jennings, Professor of Media and Cultural Studies, UC Riverside and Dr. Adilifu Nama, Professor of African American Studies, Loyola Marymount University.

Feb 5 – Mar 8, 2018



## MAKE/WORK

Using the wall drawings of Sol LeWitt as a launching off point, MAKE/WORK questions the role of artist and laborer and establishes a scenario where language and interpretation challenge ideas and execution. Five artists have been invited to submit work in the form of directions. Over the course of the exhibition run LAVC students and faculty will produce their works according to the guidelines provided. Ranging from the most highly detailed to the very wide open, the artists' instructions utilize specific standard measurements, custom stencils, the sun as a mapping device, and the body as ruler.

MAKE/WORK is an exhibition produced in collaboration with the Los Angeles Valley College student body and five nationally recognized artists. Contributors to this project include Roy Dowell, Dahlia Elsayed, Adam D. Miller, Renee Petropoulos, and Robert Yoder.

March 19 – May 3, 2018























# Roy Dowell



# Roy Dowell



(left) Adam D. Miller  
(right) Robert Yoder



# Robert Yoder



# Dahlia Elsayed





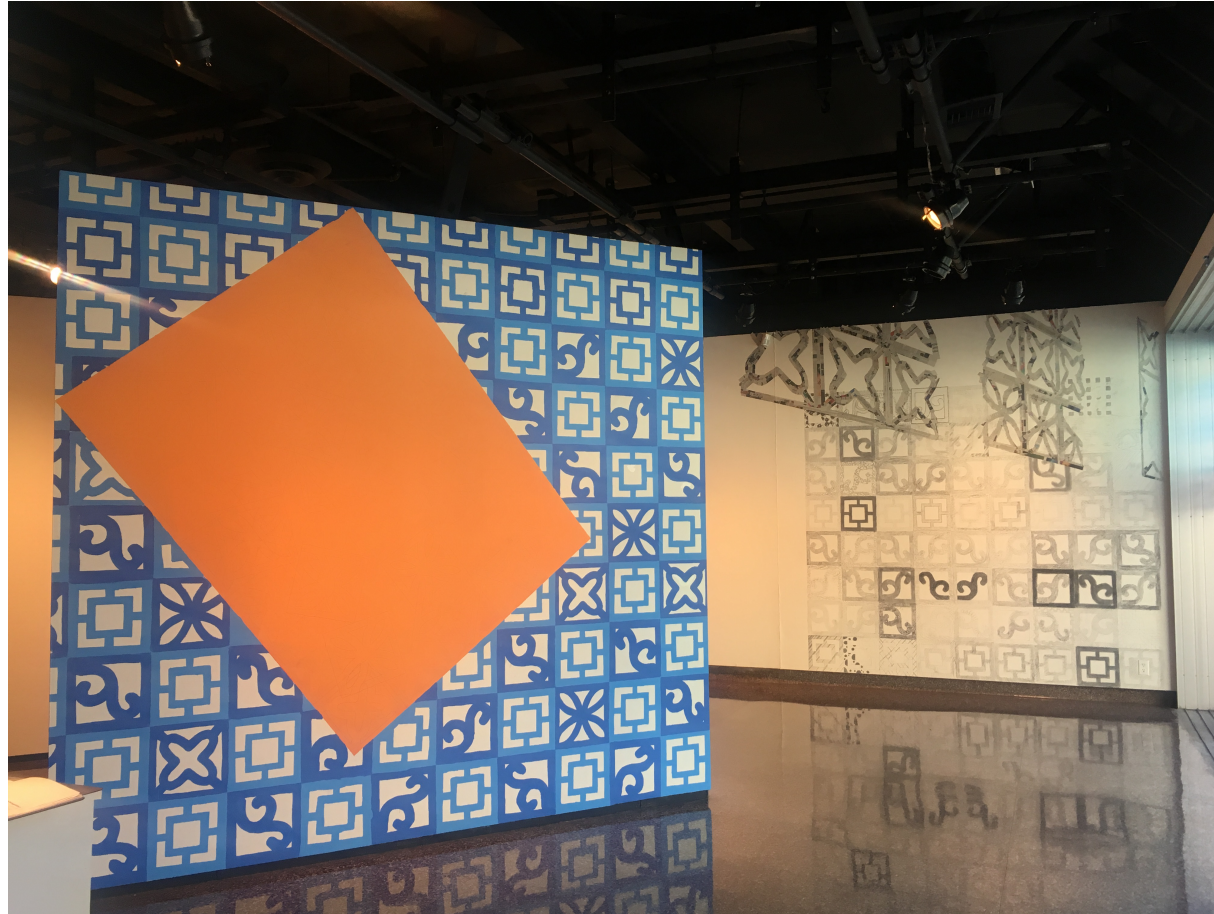
# Renee Petropoulos



# Renee Petropoulos



# Renee Petropoulos



## LAUNCH18

An exhibition of works selected by Devon Oder, owner and director of The Pit & The Pit II in Glendale. The LAUNCH program is an annual exhibition of student works produced in the LAVC Art Department.

Featuring a wide range of media and technique, for many students in the exhibition this is their first opportunity to have their work recognized on a professional platform. This year's exhibition also introduces the inaugural Faculty Choice Awards, generously sponsored by Carter Sexton Artist's Materials. Past LAUNCH jurors include Sergio Teran.

May 24 – Sept. 6, 2018









ARTIST'S NAME



ARTIST'S NAME



ARTIST'S NAME



ARTIST'S NAME